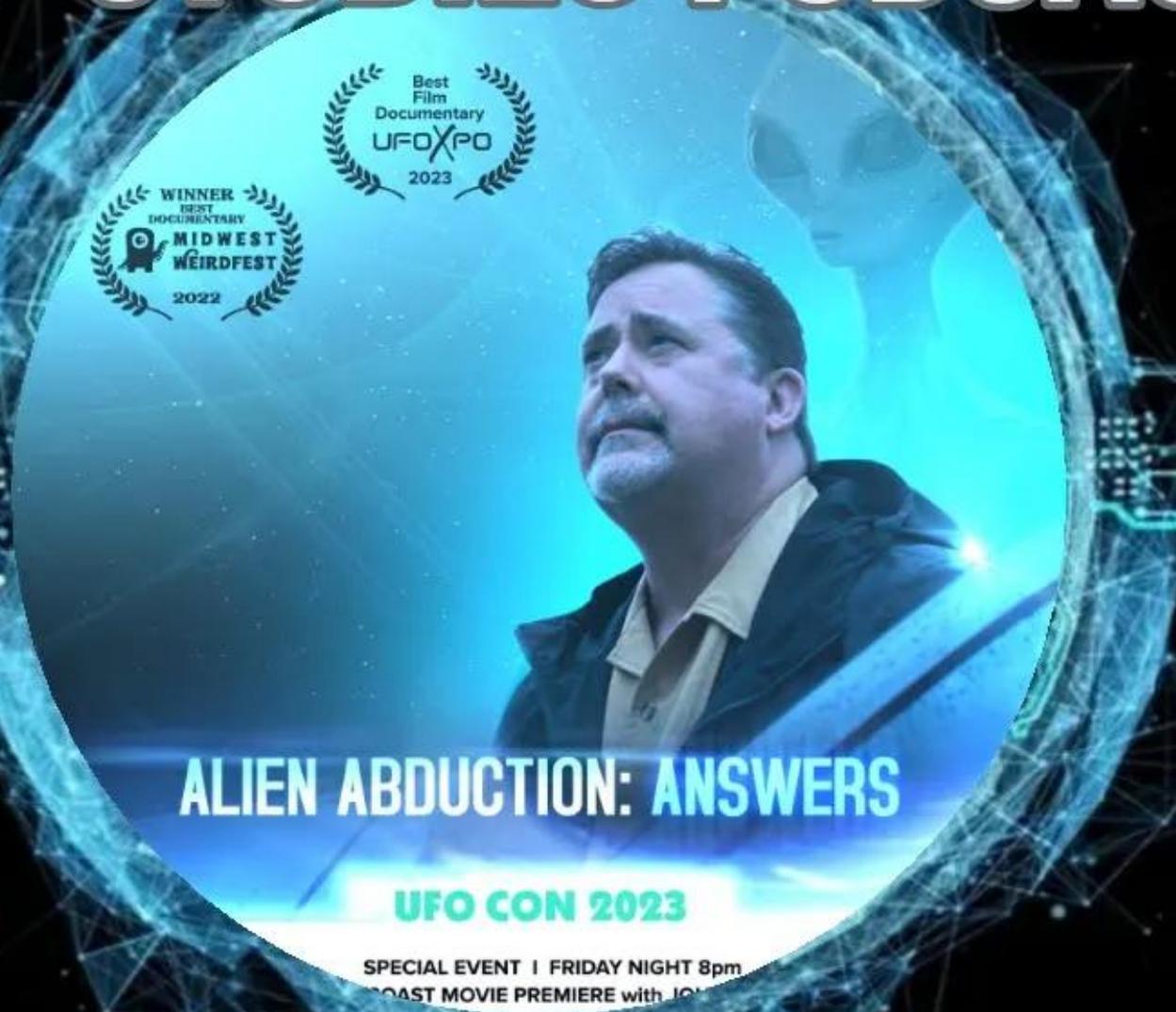


UAP STUDIES PODCAST



**JOHN
YOST**

**DEBZ
SHAKTI**

SPECIAL EVENT | FRIDAY NIGHT 8pm
PODCAST MOVIE PREMIERE with JOHN YOST

1
00:00:03,409 --> 00:00:01,850
hey everybody hope you're having a great

2
00:00:06,530 --> 00:00:03,419
day today we're chatting with the

3
00:00:08,870 --> 00:00:06,540
producers of alien abduction answers and

4
00:00:11,150 --> 00:00:08,880
I found this movie unique because it's

5
00:00:12,830 --> 00:00:11,160
not just a story about aliens it's a

6
00:00:15,470 --> 00:00:12,840
unique story about somebody who had an

7
00:00:17,990 --> 00:00:15,480
experience as a kid who basically had to

8
00:00:19,430 --> 00:00:18,000
lie about it for 40 50 years and the

9
00:00:20,929 --> 00:00:19,440
trauma and baggage that comes out of

10
00:00:22,609 --> 00:00:20,939
that and I think a lot of people in our

11
00:00:24,830 --> 00:00:22,619
audience that message us and tell us

12
00:00:26,750 --> 00:00:24,840
about their experiences this is going to

13
00:00:28,910 --> 00:00:26,760

be something that they can uh you know

14

00:00:31,070 --> 00:00:28,920

they can glean some some education from

15

00:00:33,229 --> 00:00:31,080

and worst case maybe just feel better

16

00:00:35,510 --> 00:00:33,239

about what happened that it's not you

17

00:00:37,250 --> 00:00:35,520

you're not a bad person these things

18

00:00:38,750 --> 00:00:37,260

just happen and I know Jay you're big on

19

00:00:40,549 --> 00:00:38,760

the abduction phenomenon what did you

20

00:00:42,650 --> 00:00:40,559

think of the movie I absolutely loved it

21

00:00:44,810 --> 00:00:42,660

you know there's so many people out

22

00:00:46,790 --> 00:00:44,820

there that have had these experiences

23

00:00:48,290 --> 00:00:46,800

worldwide and more of these

24

00:00:51,709 --> 00:00:48,300

documentaries coming out even the aerial

25

00:00:54,170 --> 00:00:51,719

School phenomenon and John yost's story

26
00:00:56,869 --> 00:00:54,180
and you know how he got it involved in

27
00:00:58,910 --> 00:00:56,879
all this it's it's adding to the picture

28
00:01:00,770 --> 00:00:58,920
of what's happening globally with this

29
00:01:03,349 --> 00:01:00,780
phenomenon and absolutely the abduction

30
00:01:06,050 --> 00:01:03,359
phenomenon is a huge role to play

31
00:01:07,609 --> 00:01:06,060
in all of this yeah and ever since we

32
00:01:09,590 --> 00:01:07,619
chatted with Whitley strieber I'm now

33
00:01:11,570 --> 00:01:09,600
more in the realm of how does the

34
00:01:14,210 --> 00:01:11,580
abduction phenomenon play into the sort

35
00:01:16,429 --> 00:01:14,220
of afterlife and you know quantum

36
00:01:18,410 --> 00:01:16,439
physics and all the rest they all seem

37
00:01:21,170 --> 00:01:18,420
like different phenomenas you know like

38
00:01:23,990 --> 00:01:21,180

mysticism or if you see Cryptids or

39

00:01:25,969 --> 00:01:24,000

craft or lights or Spirit entities but

40

00:01:27,770 --> 00:01:25,979

somehow they're all connected and

41

00:01:30,170 --> 00:01:27,780

there's a lot of loose ends I know we

42

00:01:32,510 --> 00:01:30,180

talked to some very prolific people very

43

00:01:34,609 --> 00:01:32,520

intelligent people and we get the best

44

00:01:37,069 --> 00:01:34,619

information you can get in this field

45

00:01:38,270 --> 00:01:37,079

and we still have a million questions so

46

00:01:40,310 --> 00:01:38,280

I think today will be a good opportunity

47

00:01:41,810 --> 00:01:40,320

to tie some of that together I got a

48

00:01:44,270 --> 00:01:41,820

list of questions Jay I know you've got

49

00:01:46,310 --> 00:01:44,280

a list quite a few let's run the music

50

00:01:48,890 --> 00:01:46,320

we'll be right back with uh John Yost

51
00:01:54,830 --> 00:01:48,900
and Deb Shakti right here on UAP studies

52
00:02:13,510 --> 00:02:05,270
[Music]

53
00:02:17,809 --> 00:02:15,710
welcome back to another episode of UAP

54
00:02:19,430 --> 00:02:17,819
studies podcast my name is Louis Borges

55
00:02:21,890 --> 00:02:19,440
joining me as always my best buddy Jason

56
00:02:22,970 --> 00:02:21,900
gilmette we got a busy weekend this uh

57
00:02:24,770 --> 00:02:22,980
this weekend we've got a lot of

58
00:02:26,030 --> 00:02:24,780
interviews Louie every weekend has

59
00:02:28,010 --> 00:02:26,040
turned up like this we're doing three

60
00:02:30,530 --> 00:02:28,020
and four recordings and this weekend is

61
00:02:31,729 --> 00:02:30,540
movie release weekend and uh a great

62
00:02:34,790 --> 00:02:31,739
movie we're going to talk about today is

63
00:02:36,650 --> 00:02:34,800

alien alien abduction answers uh and we

64

00:02:38,449 --> 00:02:36,660

watched it a couple of days ago very

65

00:02:40,490 --> 00:02:38,459

well done not only the story but just

66

00:02:41,930 --> 00:02:40,500

the way it's put together we do highly

67

00:02:44,150 --> 00:02:41,940

recommend it we don't say that about

68

00:02:46,610 --> 00:02:44,160

every movie we talk about uh and today's

69

00:02:48,470 --> 00:02:46,620

guest is John Yost and Deb Shakti

70

00:02:49,369 --> 00:02:48,480

they're the feature characters of this

71

00:02:50,390 --> 00:02:49,379

movie

72

00:02:52,610 --> 00:02:50,400

um we're gonna get to know a little bit

73

00:02:54,589 --> 00:02:52,620

about the movie and them but first let's

74

00:02:57,589 --> 00:02:54,599

get to know everybody and welcome to the

75

00:03:00,050 --> 00:02:57,599

show uh John and Debs

76
00:03:01,369 --> 00:03:00,060
thank you very much yeah so we'll start

77
00:03:03,890 --> 00:03:01,379
with you Debs tell us a little bit about

78
00:03:06,050 --> 00:03:03,900
yourself sort of uh your multi-decade

79
00:03:08,470 --> 00:03:06,060
career in the the work that you do and

80
00:03:11,949 --> 00:03:08,480
what sort of LED you into John's world

81
00:03:15,890 --> 00:03:11,959
uh to help him with with his experience

82
00:03:18,890 --> 00:03:15,900
wow I you know all I can say is I I

83
00:03:21,649 --> 00:03:18,900
think we all agreed to do this before we

84
00:03:23,930 --> 00:03:21,659
came in it just seems pretty evident I

85
00:03:27,170 --> 00:03:23,940
know that sounds woo-woo but

86
00:03:28,369 --> 00:03:27,180
um I literally came into this life with

87
00:03:31,309 --> 00:03:28,379
a lot of

88
00:03:32,930 --> 00:03:31,319

gifts if you will I I didn't know I had

89

00:03:34,369 --> 00:03:32,940

gifts I thought everybody well I think

90

00:03:36,470 --> 00:03:34,379

everybody does have them I just don't

91

00:03:38,030 --> 00:03:36,480

know that they're connected to them or

92

00:03:39,470 --> 00:03:38,040

remember that they have them or know how

93

00:03:42,050 --> 00:03:39,480

to use them but

94

00:03:45,170 --> 00:03:42,060

um but I've had uh

95

00:03:47,270 --> 00:03:45,180

contact with extraterrestrials and other

96

00:03:49,190 --> 00:03:47,280

types of beings all kinds of beings all

97

00:03:51,830 --> 00:03:49,200

kinds of Consciousness since I can

98

00:03:54,589 --> 00:03:51,840

earliest earliest memories and thought

99

00:03:57,170 --> 00:03:54,599

that was normal found out by the time I

100

00:04:00,890 --> 00:03:57,180

went to school it was not considered

101
00:04:04,190 --> 00:04:00,900
normal and you know very strongly was

102
00:04:05,809 --> 00:04:04,200
encouraged to not speak about it so I

103
00:04:07,970 --> 00:04:05,819
kind of kept it to myself for a few

104
00:04:11,449 --> 00:04:07,980
years but until I grew up a little bit

105
00:04:13,369 --> 00:04:11,459
more but I also came in with all the

106
00:04:16,129 --> 00:04:13,379
Claire's if you will the Clairvoyance

107
00:04:20,270 --> 00:04:16,139
clear audience all of those things very

108
00:04:23,749 --> 00:04:20,280
psychic very telepathic very empathic

109
00:04:27,350 --> 00:04:23,759
and able to perceive and at times

110
00:04:29,450 --> 00:04:27,360
manipulate or assist energetic stuff

111
00:04:31,670 --> 00:04:29,460
that happens with the human or with

112
00:04:34,850 --> 00:04:31,680
other beings too

113
00:04:38,990 --> 00:04:34,860

um so it I've led a really interesting

114

00:04:40,610 --> 00:04:39,000

life had almost daily contact and have

115

00:04:43,010 --> 00:04:40,620

some very intimate relationships with

116

00:04:46,610 --> 00:04:43,020

some of these beings and they assist me

117

00:04:50,930 --> 00:04:46,620

in my work I was always very interested

118

00:04:54,830 --> 00:04:50,940

in science and all the sciences and in

119

00:04:56,689 --> 00:04:54,840

um and also in Consciousness and and so

120

00:04:59,930 --> 00:04:56,699

forth at a very early age got involved

121

00:05:03,050 --> 00:04:59,940

with yoga and meditation and things like

122

00:05:07,790 --> 00:05:03,060

that so these things all kind of melded

123

00:05:10,129 --> 00:05:07,800

together uh it's just you know I pull

124

00:05:12,170 --> 00:05:10,139

one thread to see how I got here and

125

00:05:13,430 --> 00:05:12,180

there are a thousand others of these

126

00:05:17,629 --> 00:05:13,440

experiences that all kind of came

127

00:05:19,730 --> 00:05:17,639

together and made who I am but uh by by

128

00:05:21,010 --> 00:05:19,740

middle of high school I kind of knew I

129

00:05:24,950 --> 00:05:21,020

wanted to

130

00:05:26,510 --> 00:05:24,960

explore the mind and and uh the science

131

00:05:29,409 --> 00:05:26,520

of the mind and so I got involved in

132

00:05:32,870 --> 00:05:29,419

Clinical Psychology uh

133

00:05:34,670 --> 00:05:32,880

before I even went to University you

134

00:05:37,189 --> 00:05:34,680

know got very involved in the study of

135

00:05:40,129 --> 00:05:37,199

the mind and the great Masters you know

136

00:05:43,129 --> 00:05:40,139

especially Carl Jung who I later found

137

00:05:45,770 --> 00:05:43,139

out was a yogi and and so all of these

138

00:05:49,550 --> 00:05:45,780

his archetypes even came together from

139

00:05:52,969 --> 00:05:49,560

the yogic perspective of what the Hindus

140

00:05:54,710 --> 00:05:52,979

call deities and uh so I thought that

141

00:05:56,570 --> 00:05:54,720

was kind of interesting really they're

142

00:05:58,430 --> 00:05:56,580

just personality facets of the human

143

00:06:02,510 --> 00:05:58,440

consciousness

144

00:06:04,189 --> 00:06:02,520

but as I got into the work as I

145

00:06:06,950 --> 00:06:04,199

continued my education and my my

146

00:06:09,430 --> 00:06:06,960

practicum what we found out is you know

147

00:06:12,110 --> 00:06:09,440

I couldn't help but also

148

00:06:14,110 --> 00:06:12,120

allow these other things to come into

149

00:06:17,150 --> 00:06:14,120

the work when I was

150

00:06:20,029 --> 00:06:17,160

visiting with clients or or research

151
00:06:22,850 --> 00:06:20,039
subjects or whatever you know and in the

152
00:06:25,790 --> 00:06:22,860
clinical uh field as you know you have

153
00:06:27,590 --> 00:06:25,800
to kind of follow some structure and I

154
00:06:30,469 --> 00:06:27,600
just didn't feel right leaving that

155
00:06:33,770 --> 00:06:30,479
stuff out so I went up I kind of went

156
00:06:35,270 --> 00:06:33,780
rogue at the advice of my mentor who

157
00:06:37,610 --> 00:06:35,280
bless his soul is

158
00:06:39,529 --> 00:06:37,620
he's not in the body anymore but he was

159
00:06:41,689 --> 00:06:39,539
the wisest person I think ever met and

160
00:06:43,850 --> 00:06:41,699
he's just like you've got too much to

161
00:06:46,909 --> 00:06:43,860
offer and this is going to hold you back

162
00:06:50,170 --> 00:06:46,919
so you make the decision but I'd go this

163
00:06:52,730 --> 00:06:50,180

way instead of this way and I did so I

164

00:06:54,890 --> 00:06:52,740

described by that time I was very very

165

00:06:57,350 --> 00:06:54,900

interested in the study of quantum

166

00:06:59,650 --> 00:06:57,360

physics it finally I found something

167

00:07:03,170 --> 00:06:59,660

that I felt like

168

00:07:04,909 --> 00:07:03,180

explained some of the things that I was

169

00:07:06,650 --> 00:07:04,919

experiencing in my own life it kind of

170

00:07:09,469 --> 00:07:06,660

put the pieces together that we're

171

00:07:10,610 --> 00:07:09,479

missing about how the universe

172

00:07:13,850 --> 00:07:10,620

is is

173

00:07:15,770 --> 00:07:13,860

constructed I think and works

174

00:07:19,070 --> 00:07:15,780

um do I have a brilliant mind that

175

00:07:20,809 --> 00:07:19,080

understands most of those Concepts uh I

176

00:07:23,029 --> 00:07:20,819

don't think so but I have a good

177

00:07:26,150 --> 00:07:23,039

conversational working knowledge of it

178

00:07:29,450 --> 00:07:26,160

and uh and it really helps me so by the

179

00:07:30,409 --> 00:07:29,460

time that I I had that kind of Awakening

180

00:07:32,330 --> 00:07:30,419

of

181

00:07:35,510 --> 00:07:32,340

I probably can't just stay in a clinical

182

00:07:37,850 --> 00:07:35,520

structure anymore and be happy and

183

00:07:40,070 --> 00:07:37,860

fulfill my purpose which is to help

184

00:07:41,749 --> 00:07:40,080

people feel better and understand their

185

00:07:44,330 --> 00:07:41,759

own minds

186

00:07:47,450 --> 00:07:44,340

um I had gotten really deep into quantum

187

00:07:48,309 --> 00:07:47,460

physics studies and decided to call my

188

00:07:51,770 --> 00:07:48,319

work

189

00:07:53,510 --> 00:07:51,780

Quantum transformation and the sub uh

190

00:07:54,890 --> 00:07:53,520

the the main part of it was quantum

191

00:07:56,409 --> 00:07:54,900

hypnotherapy

192

00:08:00,290 --> 00:07:56,419

which

193

00:08:03,110 --> 00:08:00,300

goes way deeper way well it's infinite

194

00:08:05,689 --> 00:08:03,120

it explores the infinite nature of

195

00:08:08,210 --> 00:08:05,699

Consciousness not just this life not

196

00:08:10,909 --> 00:08:08,220

just memories of this life or things

197

00:08:13,089 --> 00:08:10,919

that are going on in the physical life

198

00:08:16,089 --> 00:08:13,099

of a person you know basic clinical

199

00:08:19,909 --> 00:08:16,099

hypnosis at the time was

200

00:08:23,510 --> 00:08:19,919

it concerned itself with you know uh

201
00:08:26,510 --> 00:08:23,520
solving maybe personality disorders or

202
00:08:28,909 --> 00:08:26,520
helping somebody quit smoking or you

203
00:08:32,389 --> 00:08:28,919
know finding out why they were always

204
00:08:34,389 --> 00:08:32,399
angry we might go back into childhood to

205
00:08:37,130 --> 00:08:34,399
see that that was always part of that

206
00:08:40,790 --> 00:08:37,140
wonderful process and it's still very

207
00:08:42,230 --> 00:08:40,800
very helpful but uh what started

208
00:08:43,670 --> 00:08:42,240
happening in my sessions where people

209
00:08:46,910 --> 00:08:43,680
were going

210
00:08:49,070 --> 00:08:46,920
to other lives and at that time we were

211
00:08:52,850 --> 00:08:49,080
starting to hear people talk about past

212
00:08:54,889 --> 00:08:52,860
lives but being at the you know by that

213
00:08:56,150 --> 00:08:54,899

time I considered myself a bit of a

214

00:08:58,389 --> 00:08:56,160

Quantum scientist and I thought well

215

00:09:01,550 --> 00:08:58,399

there is no past or present there's just

216

00:09:04,970 --> 00:09:01,560

infinite realities happening all at once

217

00:09:06,769 --> 00:09:04,980

forever right in the same spot and but

218

00:09:09,170 --> 00:09:06,779

they're in different frequencies if you

219

00:09:11,389 --> 00:09:09,180

will and so it's where you tune your

220

00:09:12,949 --> 00:09:11,399

Consciousness as to what your reality

221

00:09:15,889 --> 00:09:12,959

that you're perceiving

222

00:09:18,050 --> 00:09:15,899

so uh

223

00:09:20,690 --> 00:09:18,060

I didn't call them past lives they

224

00:09:23,690 --> 00:09:20,700

called them alternate realities and uh

225

00:09:26,389 --> 00:09:23,700

and by that time I I just took off the

226

00:09:28,910 --> 00:09:26,399

work started to grow on its own I did

227

00:09:30,889 --> 00:09:28,920

not really develop this it started to

228

00:09:34,670 --> 00:09:30,899

reveal itself

229

00:09:37,250 --> 00:09:34,680

um later on many many many years after

230

00:09:41,030 --> 00:09:37,260

that I found out other people had

231

00:09:43,730 --> 00:09:41,040

developed kind of the same process with

232

00:09:45,650 --> 00:09:43,740

almost the same template even of working

233

00:09:47,630 --> 00:09:45,660

with people

234

00:09:50,930 --> 00:09:47,640

um and they called it something slightly

235

00:09:53,470 --> 00:09:50,940

different I.E Dolores Cannon he calls

236

00:09:56,509 --> 00:09:53,480

hers quantum

237

00:09:59,449 --> 00:09:56,519

yeah qhht Quantum hypnosis healing

238

00:10:03,829 --> 00:09:59,459

therapy mine is called Quantum hypnosis

239

00:10:07,550 --> 00:10:03,839

therapy qht and so by that time I kind

240

00:10:11,630 --> 00:10:07,560

of I I was asking my own guides who

241

00:10:15,470 --> 00:10:11,640

blow your mind or say that their

242

00:10:17,870 --> 00:10:15,480

ET group entity uh like a group who are

243

00:10:19,610 --> 00:10:17,880

us from what you might call the future

244

00:10:23,210 --> 00:10:19,620

they're us in a different frequency

245

00:10:24,829 --> 00:10:23,220

having evolved to a higher plane and uh

246

00:10:26,630 --> 00:10:24,839

I asked them I said what is this deal

247

00:10:28,850 --> 00:10:26,640

with this Dolores Cannon I should have

248

00:10:30,470 --> 00:10:28,860

trademarked my name because

249

00:10:32,329 --> 00:10:30,480

she's doing you know she's calling her

250

00:10:34,490 --> 00:10:32,339

stuff the same thing she's got books out

251
00:10:36,370 --> 00:10:34,500
there she's got a school everything and

252
00:10:39,949 --> 00:10:36,380
they said look

253
00:10:43,970 --> 00:10:39,959
the process for this the ability the the

254
00:10:45,829 --> 00:10:43,980
modality was placed in the Earth's

255
00:10:50,150 --> 00:10:45,839
Consciousness grid the collective

256
00:10:53,389 --> 00:10:50,160
Consciousness grid about 65 years ago

257
00:10:55,670 --> 00:10:53,399
and there are only a small portion of

258
00:10:57,530 --> 00:10:55,680
humans on the planet at the time who

259
00:10:59,329 --> 00:10:57,540
were resonating at a high enough

260
00:11:00,949 --> 00:10:59,339
frequency where they could perceive it

261
00:11:03,710 --> 00:11:00,959
and receive it

262
00:11:05,630 --> 00:11:03,720
and she was one you were one and about a

263
00:11:08,750 --> 00:11:05,640

thousand other people at the time were

264

00:11:11,389 --> 00:11:08,760

within about a 10 or 15 year place

265

00:11:14,269 --> 00:11:11,399

and some of them

266

00:11:16,370 --> 00:11:14,279

took it used it for themselves and

267

00:11:18,410 --> 00:11:16,380

healed and moved on and you know became

268

00:11:20,630 --> 00:11:18,420

great writers or musicians or whatever

269

00:11:23,630 --> 00:11:20,640

and didn't use it for what you're using

270

00:11:25,550 --> 00:11:23,640

it for she used it for a similar reason

271

00:11:27,829 --> 00:11:25,560

that you're using it for but she her

272

00:11:29,269 --> 00:11:27,839

purpose was to write the Books and get

273

00:11:32,509 --> 00:11:29,279

the information out there so people

274

00:11:33,889 --> 00:11:32,519

could wake up and understand and

275

00:11:36,230 --> 00:11:33,899

eventually start a school and your

276

00:11:38,030 --> 00:11:36,240

purpose was to just help people with it

277

00:11:39,949 --> 00:11:38,040

and I thought wow that's really

278

00:11:41,930 --> 00:11:39,959

mind-blowing and then I started looking

279

00:11:43,910 --> 00:11:41,940

around of course there are thousands of

280

00:11:46,190 --> 00:11:43,920

people doing kind of the same work now

281

00:11:48,710 --> 00:11:46,200

calling it many different things but

282

00:11:50,389 --> 00:11:48,720

it's really the same work

283

00:11:52,310 --> 00:11:50,399

um so anyway

284

00:11:54,550 --> 00:11:52,320

um

285

00:11:57,949 --> 00:11:54,560

that's kind of how I came to the work

286

00:11:59,990 --> 00:11:57,959

and I just you know

287

00:12:02,569 --> 00:12:00,000

worked with people on all kinds of

288

00:12:04,790 --> 00:12:02,579

things but as the years went by the ET

289

00:12:07,250 --> 00:12:04,800

stuff started funneling in funneling and

290

00:12:10,069 --> 00:12:07,260

funneling in until it's about 80 percent

291

00:12:14,090 --> 00:12:10,079

of who I work with our contactees or

292

00:12:15,889 --> 00:12:14,100

experiencers or abductees and uh by

293

00:12:17,090 --> 00:12:15,899

hooker crook

294

00:12:18,769 --> 00:12:17,100

um

295

00:12:21,350 --> 00:12:18,779

through a friend of a friend of a friend

296

00:12:23,569 --> 00:12:21,360

you know I got into a meeting with John

297

00:12:26,269 --> 00:12:23,579

Yost about something completely

298

00:12:29,930 --> 00:12:26,279

different and uh

299

00:12:31,970 --> 00:12:29,940

and that's how we met and I got a

300

00:12:34,850 --> 00:12:31,980

niggling message all through the meeting

301
00:12:37,430 --> 00:12:34,860
that I was supposed to work with him and

302
00:12:40,790 --> 00:12:37,440
help him with something that he was kind

303
00:12:43,129 --> 00:12:40,800
of suffering from something and I just

304
00:12:44,690 --> 00:12:43,139
you know I rarely resist the voices in

305
00:12:46,670 --> 00:12:44,700
my head but I did this time I'm just

306
00:12:48,889 --> 00:12:46,680
like oh he's gonna think I'm a crazy

307
00:12:51,290 --> 00:12:48,899
person he doesn't know who I am but

308
00:12:53,449 --> 00:12:51,300
eventually I I did succumb to it and I

309
00:12:55,370 --> 00:12:53,459
sent him a message and I told him like

310
00:12:57,650 --> 00:12:55,380
I'm supposed to help you with something

311
00:12:59,870 --> 00:12:57,660
I can't remember how it was John but

312
00:13:03,530 --> 00:12:59,880
maybe you do

313
00:13:05,090 --> 00:13:03,540

but he got hold me right away and

314

00:13:07,069 --> 00:13:05,100

um he said yeah

315

00:13:09,650 --> 00:13:07,079

and so that's how we started working

316

00:13:12,230 --> 00:13:09,660

together and that work eventually led to

317

00:13:14,810 --> 00:13:12,240

the film that you just saw that that you

318

00:13:16,790 --> 00:13:14,820

like so much yeah and John Yost a

319

00:13:18,829 --> 00:13:16,800

professional filmmaker this is a story

320

00:13:20,930 --> 00:13:18,839

John you lied about not lied to yourself

321

00:13:22,670 --> 00:13:20,940

and to others for what 40 years and

322

00:13:24,889 --> 00:13:22,680

never really came to grips with it and

323

00:13:28,310 --> 00:13:24,899

and the film is very well done in terms

324

00:13:30,170 --> 00:13:28,320

of you finding sort of the courage uh to

325

00:13:31,790 --> 00:13:30,180

go there and then the help that Deb's

326

00:13:34,009 --> 00:13:31,800

obviously provided so tell us a bit

327

00:13:35,750 --> 00:13:34,019

about yourself and why did you decide to

328

00:13:38,269 --> 00:13:35,760

make this film at this point in your

329

00:13:43,670 --> 00:13:42,110

um wow how do you follow that from wow I

330

00:13:45,829 --> 00:13:43,680

mean I've heard of people eating their

331

00:13:47,269 --> 00:13:45,839

dessert before their meal but I you're

332

00:13:48,610 --> 00:13:47,279

you're going to be really disappointed

333

00:13:51,850 --> 00:13:48,620

in my story

334

00:13:56,030 --> 00:13:51,860

good thing you recorded it all right

335

00:14:00,050 --> 00:13:56,040

I was just gonna say listen I I I if she

336

00:14:02,930 --> 00:14:00,060

has gifts I am gift less I feel like a

337

00:14:04,790 --> 00:14:02,940

very boring guy I lived a boring life I

338

00:14:06,170 --> 00:14:04,800

went to school I went to University I

339

00:14:09,769 --> 00:14:06,180

ended up working with the U.S treasury

340

00:14:11,810 --> 00:14:09,779

Department and uh U.S customs and uh I

341

00:14:14,269 --> 00:14:11,820

was a US customs broker lived overseas

342

00:14:15,710 --> 00:14:14,279

in Germany uh France a little bit came

343

00:14:18,769 --> 00:14:15,720

back to the States lived around the

344

00:14:22,009 --> 00:14:18,779

states and did you know very left brain

345

00:14:23,990 --> 00:14:22,019

money and transport and Logistics

346

00:14:26,329 --> 00:14:24,000

business

347

00:14:29,210 --> 00:14:26,339

um and then after about 10 years it kind

348

00:14:32,150 --> 00:14:29,220

of lost its juice it became a j-o-b yeah

349

00:14:34,129 --> 00:14:32,160

and um I just I just didn't feel like I

350

00:14:35,750 --> 00:14:34,139

was living to my potential and I'd

351

00:14:38,030 --> 00:14:35,760

always had this kind of you know

352

00:14:40,670 --> 00:14:38,040

childhood dream to get into film and

353

00:14:43,069 --> 00:14:40,680

television and so I decided right in the

354

00:14:45,009 --> 00:14:43,079

middle of my life to do that and I can't

355

00:14:49,189 --> 00:14:45,019

tell you how many people had uh

356

00:14:51,170 --> 00:14:49,199

derogatory comments about that yes uh

357

00:14:55,069 --> 00:14:51,180

they called me names that I would not

358

00:14:58,430 --> 00:14:55,079

put on the air anyway but that was 30

359

00:14:59,689 --> 00:14:58,440

plus years ago and uh since then I'm in

360

00:15:02,449 --> 00:14:59,699

all the major

361

00:15:04,370 --> 00:15:02,459

um you know Arts guilds I I work around

362

00:15:07,069 --> 00:15:04,380

the world I do television and

363

00:15:09,170 --> 00:15:07,079

commercials and films and and long

364

00:15:10,970 --> 00:15:09,180

format and this is my business is what I

365

00:15:14,750 --> 00:15:10,980

do for a living

366

00:15:16,790 --> 00:15:14,760

um as far as how this film came about uh

367

00:15:18,650 --> 00:15:16,800

it's kind of a mishmash of things

368

00:15:21,889 --> 00:15:18,660

something happened to me when I was

369

00:15:23,810 --> 00:15:21,899

seven years old and I was told to lie

370

00:15:26,150 --> 00:15:23,820

about it and I did throughout my entire

371

00:15:28,250 --> 00:15:26,160

life and bottled it in

372

00:15:30,230 --> 00:15:28,260

um and it was like you know friends of

373

00:15:31,910 --> 00:15:30,240

mine would call me Iron Man not because

374

00:15:34,670 --> 00:15:31,920

I was strong just because nobody could

375

00:15:37,310 --> 00:15:34,680

get close to me if you understand

376

00:15:39,530 --> 00:15:37,320

and so the way this whole thing started

377

00:15:41,449 --> 00:15:39,540

was really I was I was out on a shoot a

378

00:15:43,850 --> 00:15:41,459

regular shoot on a place called Borrego

379

00:15:46,430 --> 00:15:43,860

Springs California it's very flat very

380

00:15:49,430 --> 00:15:46,440

arid there very desert-like and we were

381

00:15:51,290 --> 00:15:49,440

out doing this um this night shoot

382

00:15:53,329 --> 00:15:51,300

came back in it's like two o'clock in

383

00:15:55,550 --> 00:15:53,339

the morning three o'clock in the morning

384

00:15:56,930 --> 00:15:55,560

and uh everybody else we're like 15 or

385

00:15:58,970 --> 00:15:56,940

17 people they were out by the pool

386

00:16:01,790 --> 00:15:58,980

behind this house that we had rented it

387

00:16:04,189 --> 00:16:01,800

was this big ranch house because

388

00:16:06,590 --> 00:16:04,199

we wanted to uh you know herd the cats

389

00:16:09,590 --> 00:16:06,600

if you understand me make sure nobody

390

00:16:11,810 --> 00:16:09,600

got lost and I come out we're gonna do a

391

00:16:15,350 --> 00:16:11,820

toast and I raised my glass I see this

392

00:16:16,910 --> 00:16:15,360

glint of light in the my glass and you

393

00:16:18,170 --> 00:16:16,920

know your mind tries to justify things

394

00:16:19,970 --> 00:16:18,180

tries to figure out things you know

395

00:16:23,150 --> 00:16:19,980

wants to put things in a box

396

00:16:24,410 --> 00:16:23,160

and um I say Ah that's the moon then I

397

00:16:25,670 --> 00:16:24,420

went wait a minute I checked myself I

398

00:16:28,610 --> 00:16:25,680

said wait a second that's not the moon

399

00:16:30,110 --> 00:16:28,620

I'm the producer on this there's no moon

400

00:16:32,389 --> 00:16:30,120

we wanted to control the light tonight

401
00:16:34,189 --> 00:16:32,399
as I'm dropping the glass this is all

402
00:16:36,889 --> 00:16:34,199
happening in Split seconds as I dropped

403
00:16:39,129 --> 00:16:36,899
the glass I see this blue greenish

404
00:16:41,389 --> 00:16:39,139
self-luminous

405
00:16:43,129 --> 00:16:41,399
egg-shaped type thing above the house

406
00:16:44,210 --> 00:16:43,139
I'm facing the house the pool's behind

407
00:16:48,650 --> 00:16:44,220
me

408
00:16:50,090 --> 00:16:48,660
and um I'm I am gobsmacked I don't what

409
00:16:52,670 --> 00:16:50,100
the hell is that

410
00:16:54,170 --> 00:16:52,680
and I you know my mind once again you

411
00:16:56,030 --> 00:16:54,180
know tries to put it in a box and I'm

412
00:16:57,170 --> 00:16:56,040
thinking to myself wait a second oh you

413
00:16:59,749 --> 00:16:57,180

know what that is that's a that's a

414

00:17:01,970 --> 00:16:59,759

that's a a mylar balloon that's a one of

415

00:17:03,170 --> 00:17:01,980

those get well balloons or or happy

416

00:17:05,329 --> 00:17:03,180

birthday balloon and then I thought wait

417

00:17:08,030 --> 00:17:05,339

a second that's as big as a Volkswagen

418

00:17:09,650 --> 00:17:08,040

how the hell what is this and one of my

419

00:17:11,210 --> 00:17:09,660

camera guys his name's Scotty he was

420

00:17:13,250 --> 00:17:11,220

sitting right beside me I grabbed him

421

00:17:17,090 --> 00:17:13,260

and kind of turn them towards this thing

422

00:17:18,470 --> 00:17:17,100

and he says what the just then all these

423

00:17:20,870 --> 00:17:18,480

other people that are around the pool

424

00:17:23,329 --> 00:17:20,880

they all turn and they look and you hear

425

00:17:26,750 --> 00:17:23,339

these people say oh my oh my God what is

426

00:17:29,930 --> 00:17:26,760

that is that a UFO what am I seeing

427

00:17:32,990 --> 00:17:29,940

and this thing moves and I'm telling you

428

00:17:35,090 --> 00:17:33,000

like that fast vix exit right above my

429

00:17:37,549 --> 00:17:35,100

head

430

00:17:39,950 --> 00:17:37,559

and something happens to me

431

00:17:42,890 --> 00:17:39,960

I feel a feeling that I hadn't felt in

432

00:17:44,270 --> 00:17:42,900

over 45 years and the way I've described

433

00:17:45,710 --> 00:17:44,280

it in the past is this if you've ever

434

00:17:47,630 --> 00:17:45,720

been on a beach

435

00:17:50,690 --> 00:17:47,640

and the water rolls up over your ankles

436

00:17:52,370 --> 00:17:50,700

and it starts to slide out it starts to

437

00:17:54,110 --> 00:17:52,380

draw the sand down from underneath your

438

00:17:56,810 --> 00:17:54,120

feet if you feel like you're falling

439

00:17:59,049 --> 00:17:56,820

backwards well that feeling triggered in

440

00:18:03,590 --> 00:17:59,059

me a descent

441

00:18:05,690 --> 00:18:03,600

I lost my mind in a Split Second

442

00:18:07,430 --> 00:18:05,700

I had always remembered all the details

443

00:18:10,250 --> 00:18:07,440

of whatever happened to me when I was

444

00:18:12,409 --> 00:18:10,260

seven but the emotional content the

445

00:18:15,650 --> 00:18:12,419

visceral emotional content

446

00:18:19,010 --> 00:18:15,660

I had bottled up and you know just

447

00:18:21,049 --> 00:18:19,020

tamped down and it came flooding in

448

00:18:22,730 --> 00:18:21,059

well this thing Zips away from me like

449

00:18:25,010 --> 00:18:22,740

20 feet or whatever everybody's still

450

00:18:27,110 --> 00:18:25,020

buzzing oh man what's that this thing

451
00:18:29,510 --> 00:18:27,120
and then it just starts to drift off

452
00:18:31,850 --> 00:18:29,520
into the desert there are

453
00:18:34,610 --> 00:18:31,860
yeah maybe two minutes a minute and a

454
00:18:37,730 --> 00:18:34,620
half everybody saw it

455
00:18:39,409 --> 00:18:37,740
I make some stupid comment some silly

456
00:18:41,750 --> 00:18:39,419
little comment to get the heck out of

457
00:18:44,150 --> 00:18:41,760
there and I barricade myself in the room

458
00:18:46,730 --> 00:18:44,160
that I was in in this big house

459
00:18:48,590 --> 00:18:46,740
and uh I pushed my bed up against it I

460
00:18:51,049 --> 00:18:48,600
throw luggage up against it and I am

461
00:18:54,110 --> 00:18:51,059
sitting in a corner on the floor just

462
00:18:55,850 --> 00:18:54,120
weeping like like a crazy person just

463
00:18:57,830 --> 00:18:55,860

just sobbing

464

00:18:59,870 --> 00:18:57,840

and and you have to you have to consider

465

00:19:01,310 --> 00:18:59,880

this this is not a 50 plus year old guy

466

00:19:04,130 --> 00:19:01,320

at this time this is a seven-year-old

467

00:19:06,350 --> 00:19:04,140

kid who never dealt with it right

468

00:19:08,690 --> 00:19:06,360

so you know I have a very fitful night

469

00:19:10,310 --> 00:19:08,700

and I'm very upset I'm very and I'm

470

00:19:11,630 --> 00:19:10,320

angry at myself you know in my kind of

471

00:19:13,669 --> 00:19:11,640

business you have to be in control of

472

00:19:15,470 --> 00:19:13,679

yourself you're dealing with boxes and

473

00:19:17,690 --> 00:19:15,480

checks and times and all that a lot of

474

00:19:20,750 --> 00:19:17,700

money that's usually not yours

475

00:19:22,430 --> 00:19:20,760

so I'm pissed off I'm gonna you know get

476

00:19:23,930 --> 00:19:22,440

a coffee I'm gonna hit a hot shower and

477

00:19:25,310 --> 00:19:23,940

I'm gonna get out there and kick butt

478

00:19:29,210 --> 00:19:25,320

right

479

00:19:30,590 --> 00:19:29,220

and uh I get so far and I can't walk

480

00:19:35,270 --> 00:19:30,600

outside

481

00:19:36,710 --> 00:19:35,280

I'm afraid of that Big Sky and I'm

482

00:19:41,029 --> 00:19:36,720

afraid of that water

483

00:19:43,370 --> 00:19:41,039

and I now am in sensed with myself I am

484

00:19:46,250 --> 00:19:43,380

so angry

485

00:19:49,730 --> 00:19:46,260

um because this lack of control is just

486

00:19:52,549 --> 00:19:49,740

not palatable to me I am a very very

487

00:19:54,529 --> 00:19:52,559

left-brained anal retentive check the

488

00:19:56,750 --> 00:19:54,539

boxes

489

00:19:59,990 --> 00:19:56,760

um you know hard nose you know

490

00:20:02,150 --> 00:20:00,000

three-dimensional guy and this is

491

00:20:04,730 --> 00:20:02,160

pissing me off

492

00:20:06,950 --> 00:20:04,740

I get through this shoot and I get back

493

00:20:09,590 --> 00:20:06,960

to the coast thank God for [\h__\h]

494

00:20:12,049 --> 00:20:09,600

distilled Irish whiskey

495

00:20:14,570 --> 00:20:12,059

um but when I get off that plane

496

00:20:16,370 --> 00:20:14,580

everybody knows there's something wrong

497

00:20:17,810 --> 00:20:16,380

with me family and friends there's

498

00:20:20,990 --> 00:20:17,820

something wrong with me

499

00:20:22,330 --> 00:20:21,000

and it got so bad that I mean I went

500

00:20:25,789 --> 00:20:22,340

into this

501
00:20:29,270 --> 00:20:25,799
spiral of depression and overeating and

502
00:20:31,549 --> 00:20:29,280
uh abuse of alcohol just anything to

503
00:20:34,970 --> 00:20:31,559
divert my mind from this

504
00:20:38,450 --> 00:20:34,980
this this emotional roller coaster that

505
00:20:43,370 --> 00:20:41,450
well I realized that I wasn't the

506
00:20:45,169 --> 00:20:43,380
smartest you know the sharpest crayon in

507
00:20:47,390 --> 00:20:45,179
the Box I'm certain that there were

508
00:20:51,049 --> 00:20:47,400
other people that had experiences right

509
00:20:52,669 --> 00:20:51,059
that was my idea IL wasn't special

510
00:20:54,529 --> 00:20:52,679
and I you know I'm going to admit

511
00:20:57,529 --> 00:20:54,539
something to you I I'm not I'm not proud

512
00:21:00,070 --> 00:20:57,539
of this I I searched for people who had

513
00:21:02,690 --> 00:21:00,080

experiences not because I gave a damn

514

00:21:05,150 --> 00:21:02,700

initially I didn't give a damn about

515

00:21:07,970 --> 00:21:05,160

their experiences I wanted to know how

516

00:21:10,310 --> 00:21:07,980

the hell could you go shopping for eggs

517

00:21:11,930 --> 00:21:10,320

and live with this how could you pay

518

00:21:14,210 --> 00:21:11,940

bills how could you watch your kids play

519

00:21:17,330 --> 00:21:14,220

soccer how how could you live a normal

520

00:21:19,789 --> 00:21:17,340

life with his insanity

521

00:21:21,289 --> 00:21:19,799

in the background

522

00:21:23,990 --> 00:21:21,299

and

523

00:21:25,549 --> 00:21:24,000

um that quickly Changed by the way

524

00:21:28,370 --> 00:21:25,559

um

525

00:21:30,049 --> 00:21:28,380

after I started to talk to some people I

526
00:21:33,289 --> 00:21:30,059
realized

527
00:21:35,830 --> 00:21:33,299
that there were hundreds of thousands if

528
00:21:40,070 --> 00:21:35,840
not millions of individuals that had had

529
00:21:42,289 --> 00:21:40,080
some kind of brush with other

530
00:21:44,029 --> 00:21:42,299
you know if you take 100 people Ray

531
00:21:45,649 --> 00:21:44,039
Hernandez is famous for saying this

532
00:21:47,450 --> 00:21:45,659
right he says you know take 100 people

533
00:21:49,010 --> 00:21:47,460
that you know and ask them hey has

534
00:21:51,289 --> 00:21:49,020
something ever happened in your life did

535
00:21:53,330 --> 00:21:51,299
you just can't explain and he said

536
00:21:55,190 --> 00:21:53,340
invariably like 80 of them will have to

537
00:21:56,330 --> 00:21:55,200
admit they won't put they won't put a

538
00:21:58,490 --> 00:21:56,340

name on it but they'll have to admit

539

00:22:02,930 --> 00:21:58,500

yeah yeah there was this one time or

540

00:22:04,549 --> 00:22:02,940

that and so we as a species are brushing

541

00:22:08,390 --> 00:22:04,559

up against us

542

00:22:10,789 --> 00:22:08,400

anyway so my path led me to start to

543

00:22:13,549 --> 00:22:10,799

interview people and start to care about

544

00:22:15,950 --> 00:22:13,559

their experiences and then that led me

545

00:22:17,330 --> 00:22:15,960

to have The Bravery to kind of share a

546

00:22:20,270 --> 00:22:17,340

little bit about mine

547

00:22:23,270 --> 00:22:20,280

but what happened was along this path

548

00:22:24,409 --> 00:22:23,280

and this is just about where Debs and I

549

00:22:27,409 --> 00:22:24,419

met

550

00:22:29,930 --> 00:22:27,419

what happened was I could recall every

551

00:22:33,169 --> 00:22:29,940

single one of those

552

00:22:35,750 --> 00:22:33,179

um details completely awake

553

00:22:38,750 --> 00:22:35,760

without any kind of problems but there

554

00:22:40,970 --> 00:22:38,760

was this portion of my recollection that

555

00:22:43,190 --> 00:22:40,980

was blanked out and since you gents have

556

00:22:45,409 --> 00:22:43,200

seen the film you know at the top of

557

00:22:48,470 --> 00:22:45,419

those stairs somehow I got interpolated

558

00:22:50,630 --> 00:22:48,480

with this entity my back was in the

559

00:22:52,549 --> 00:22:50,640

bathroom his back I say him I don't know

560

00:22:55,190 --> 00:22:52,559

his back was in the hallway and then

561

00:22:57,350 --> 00:22:55,200

after some flashes and lights my back is

562

00:22:59,930 --> 00:22:57,360

in the hallway and his back is in the

563

00:23:03,230 --> 00:22:59,940

bathroom and I could not explain that

564

00:23:05,149 --> 00:23:03,240

well that's when Debs and I started to

565

00:23:07,789 --> 00:23:05,159

have conversations and she said I can

566

00:23:10,010 --> 00:23:07,799

help you and I have to tell you and

567

00:23:11,510 --> 00:23:10,020

remember who I am I'm just kind of you

568

00:23:14,330 --> 00:23:11,520

know left brain kind of guy I'm like

569

00:23:16,250 --> 00:23:14,340

okay little lady you know I know that

570

00:23:18,529 --> 00:23:16,260

sounds misogynist I really don't mean

571

00:23:20,870 --> 00:23:18,539

I'm just being honest yeah I mean she

572

00:23:23,570 --> 00:23:20,880

but I I'm not a small guy you guys look

573

00:23:26,450 --> 00:23:23,580

I'm like six two and a half six three

574

00:23:29,210 --> 00:23:26,460

and I weigh about 270. she is a wife

575

00:23:31,070 --> 00:23:29,220

she's like this little pixie person and

576

00:23:33,110 --> 00:23:31,080

I say it Debs you're here on the line

577

00:23:35,149 --> 00:23:33,120

with me so you know you're this little

578

00:23:36,470 --> 00:23:35,159

pixie person and if you see us standing

579

00:23:38,930 --> 00:23:36,480

together in the film she's this little

580

00:23:40,730 --> 00:23:38,940

tiny person and she says well she looks

581

00:23:42,649 --> 00:23:40,740

up to me she says well we'll see you

582

00:23:44,810 --> 00:23:42,659

know like it's kind of like impish grin

583

00:23:47,630 --> 00:23:44,820

and it wasn't that it had anything to do

584

00:23:50,029 --> 00:23:47,640

with a lady and a guy it's more had to

585

00:23:52,270 --> 00:23:50,039

do with me my arrogance was such at a

586

00:23:53,990 --> 00:23:52,280

height but I thought who could possibly

587

00:23:56,149 --> 00:23:54,000

you know

588

00:23:57,529 --> 00:23:56,159

help me do something I can't do myself

589

00:24:00,409 --> 00:23:57,539

this sort of thing

590

00:24:02,930 --> 00:24:00,419

and she said well listen John

591

00:24:04,070 --> 00:24:02,940

you know I'm not really going to do

592

00:24:06,110 --> 00:24:04,080

anything

593

00:24:08,630 --> 00:24:06,120

all I'm going to do is help you relax

594

00:24:10,789 --> 00:24:08,640

enough you've spent a lifetime of

595

00:24:13,010 --> 00:24:10,799

building walls around you

596

00:24:15,169 --> 00:24:13,020

I'm going to help you relax enough that

597

00:24:16,250 --> 00:24:15,179

you could walk down that hallway that

598

00:24:18,289 --> 00:24:16,260

you built

599

00:24:20,270 --> 00:24:18,299

and open up that door that you locked

600

00:24:21,350 --> 00:24:20,280

look in the filing cabinet that you

601
00:24:24,230 --> 00:24:21,360
sealed

602
00:24:26,090 --> 00:24:24,240
and you're just going to observe and

603
00:24:28,970 --> 00:24:26,100
report

604
00:24:32,330 --> 00:24:28,980
and I have to tell you guys

605
00:24:34,250 --> 00:24:32,340
I think I was more terrified then than I

606
00:24:36,830 --> 00:24:34,260
was of anything else

607
00:24:39,230 --> 00:24:36,840
and and it was it was bifurcated Terror

608
00:24:41,750 --> 00:24:39,240
and this is what I mean

609
00:24:43,730 --> 00:24:41,760
I was afraid

610
00:24:46,190 --> 00:24:43,740
of what I might say

611
00:24:47,149 --> 00:24:46,200
and I was afraid of what I wasn't going

612
00:24:49,789 --> 00:24:47,159
to say

613
00:24:52,789 --> 00:24:49,799

that somehow I couldn't get to the truth

614

00:24:54,409 --> 00:24:52,799

that somehow after all this effort I was

615

00:24:56,990 --> 00:24:54,419

not going to be able to finally find the

616

00:24:59,630 --> 00:24:57,000

truth and my fear

617

00:25:01,549 --> 00:24:59,640

had finally been dwarfed by my need to

618

00:25:03,230 --> 00:25:01,559

know in fact in the promo you see I need

619

00:25:06,590 --> 00:25:03,240

to know I need to know

620

00:25:09,830 --> 00:25:06,600

and um and even go one more level of

621

00:25:12,350 --> 00:25:09,840

being honest with you I was praying

622

00:25:14,090 --> 00:25:12,360

secretly

623

00:25:15,289 --> 00:25:14,100

that I was going to discover that

624

00:25:17,210 --> 00:25:15,299

somehow

625

00:25:19,490 --> 00:25:17,220

this was child abuse

626

00:25:21,350 --> 00:25:19,500

but somehow my father had abused me or

627

00:25:22,370 --> 00:25:21,360

my mother put out cigarettes on me or

628

00:25:24,470 --> 00:25:22,380

something like this you know what I mean

629

00:25:26,990 --> 00:25:24,480

because look in your audience everybody

630

00:25:28,430 --> 00:25:27,000

could say oh you know poor kid that

631

00:25:31,610 --> 00:25:28,440

makes total sense and I can understand

632

00:25:33,289 --> 00:25:31,620

the trauma and this you know but even as

633

00:25:35,570 --> 00:25:33,299

horrible as that is

634

00:25:37,730 --> 00:25:35,580

that would have been nothing and is

635

00:25:41,590 --> 00:25:37,740

nothing compared to

636

00:25:43,669 --> 00:25:41,600

Hey listen I was a doc you know that is

637

00:25:44,870 --> 00:25:43,679

insanity you know for the general

638

00:25:48,769 --> 00:25:44,880

populace

639

00:25:51,169 --> 00:25:48,779

and so I I was at a Crossroads and um

640

00:25:53,450 --> 00:25:51,179

and this is when we started to begin the

641

00:25:56,029 --> 00:25:53,460

work on the film because I said look

642

00:25:58,370 --> 00:25:56,039

at this point my empathy for some reason

643

00:25:59,450 --> 00:25:58,380

and it was totally inexplicable to me at

644

00:26:02,570 --> 00:25:59,460

the time

645

00:26:04,250 --> 00:26:02,580

it has just changed and now I care about

646

00:26:05,690 --> 00:26:04,260

these people that I'm talking to and I

647

00:26:08,090 --> 00:26:05,700

care about these people who are sharing

648

00:26:10,789 --> 00:26:08,100

these because I can understand I can see

649

00:26:13,490 --> 00:26:10,799

myself and have pain

650

00:26:15,710 --> 00:26:13,500

and I thought you know what

651
00:26:17,930 --> 00:26:15,720
maybe I could make something that can

652
00:26:20,269 --> 00:26:17,940
help them you know there are people like

653
00:26:23,210 --> 00:26:20,279
me out there who never would ask those

654
00:26:25,250 --> 00:26:23,220
questions never not even to themselves

655
00:26:27,529 --> 00:26:25,260
maybe I can help them you know they can

656
00:26:28,789 --> 00:26:27,539
sit in the in the comfort and the safety

657
00:26:31,130 --> 00:26:28,799
of Their Own

658
00:26:33,470 --> 00:26:31,140
living room

659
00:26:35,029 --> 00:26:33,480
no they can't watch it all they could

660
00:26:37,190 --> 00:26:35,039
turn it off

661
00:26:40,190 --> 00:26:37,200
but I can be their fool I can be their

662
00:26:42,169 --> 00:26:40,200
Scaramouche I'll do this and so you know

663
00:26:43,909 --> 00:26:42,179

originally Deb's you know was back and

664

00:26:46,070 --> 00:26:43,919

forth with this because you know she she

665

00:26:47,870 --> 00:26:46,080

takes her work and rightfully so this is

666

00:26:50,210 --> 00:26:47,880

very serious you know we're not playing

667

00:26:52,430 --> 00:26:50,220

some carnival game you know this is

668

00:26:54,950 --> 00:26:52,440

about psyche About Soul about you know

669

00:26:57,049 --> 00:26:54,960

your your heart your mind everything

670

00:26:58,610 --> 00:26:57,059

you know but then when I told her about

671

00:27:00,590 --> 00:26:58,620

trying to help people I mean that's

672

00:27:02,810 --> 00:27:00,600

that's the magic button with Debs I mean

673

00:27:04,310 --> 00:27:02,820

she has this Christ Consciousness or

674

00:27:06,950 --> 00:27:04,320

she's the kind of person you know give

675

00:27:08,930 --> 00:27:06,960

you anything and she said okay I'll help

676

00:27:10,190 --> 00:27:08,940

you but then again you know she all

677

00:27:12,470 --> 00:27:10,200

kinds of rules you know we couldn't have

678

00:27:16,370 --> 00:27:12,480

people in the room it had to be remote

679

00:27:18,409 --> 00:27:16,380

cameras and the actual session took six

680

00:27:20,149 --> 00:27:18,419

six and a half hours to my recollection

681

00:27:23,390 --> 00:27:20,159

and

682

00:27:25,310 --> 00:27:23,400

um afterwards I was I was I was dead I

683

00:27:27,830 --> 00:27:25,320

was exhausted I felt like I had been

684

00:27:30,470 --> 00:27:27,840

beaten up by ocean waves and I couldn't

685

00:27:32,210 --> 00:27:30,480

watch it uh for a little bit and then I

686

00:27:34,549 --> 00:27:32,220

could only watch it in Snippets but when

687

00:27:37,490 --> 00:27:34,559

I finally did I said to her look

688

00:27:38,390 --> 00:27:37,500

this is going to be the Keystone of a

689

00:27:40,490 --> 00:27:38,400

film

690

00:27:42,890 --> 00:27:40,500

you know I knew at that point anything

691

00:27:46,610 --> 00:27:42,900

that I had done prior to that was just

692

00:27:50,930 --> 00:27:46,620

window dressing but that Revelation that

693

00:27:53,930 --> 00:27:50,940

that uh recognition of this and the raw

694

00:27:57,649 --> 00:27:53,940

honesty of it was something that

695

00:28:00,049 --> 00:27:57,659

I was willing and I suffered for I was

696

00:28:03,289 --> 00:28:00,059

willing to risk everything for me

697

00:28:04,730 --> 00:28:03,299

so and I want to get into this too and

698

00:28:06,470 --> 00:28:04,740

Debs you've been studying this

699

00:28:08,330 --> 00:28:06,480

phenomenon especially the abduction

700

00:28:09,649 --> 00:28:08,340

phenomenon and therapy and all that for

701

00:28:12,529 --> 00:28:09,659

quite some time

702

00:28:15,409 --> 00:28:12,539

there are a lot of things about your

703

00:28:18,289 --> 00:28:15,419

story that are

704

00:28:20,390 --> 00:28:18,299

seen in other cases but they're always

705

00:28:22,490 --> 00:28:20,400

experienced differently by the the

706

00:28:24,669 --> 00:28:22,500

people it seems It's the way that their

707

00:28:28,970 --> 00:28:24,679

mind compartmentalizes the information

708

00:28:31,250 --> 00:28:28,980

the Oddity of the situation the word

709

00:28:32,930 --> 00:28:31,260

alien we've polluted that word way too

710

00:28:34,789 --> 00:28:32,940

much with Hollywood and movies and stuff

711

00:28:36,590 --> 00:28:34,799

like that but the definition of alien is

712

00:28:38,510 --> 00:28:36,600

something we cannot understand we don't

713

00:28:41,090 --> 00:28:38,520

have the capacity to understand it

714

00:28:43,669 --> 00:28:41,100

because we can't think the way an alien

715

00:28:45,169 --> 00:28:43,679

would think so the experiences that

716

00:28:47,510 --> 00:28:45,179

we're having with these entities and

717

00:28:50,090 --> 00:28:47,520

especially in your case an abduction

718

00:28:52,130 --> 00:28:50,100

causes the brain to

719

00:28:53,930 --> 00:28:52,140

I don't know if that's the screen memory

720

00:28:55,430 --> 00:28:53,940

keeps coming up but we were talking with

721

00:28:57,350 --> 00:28:55,440

uh

722

00:28:59,210 --> 00:28:57,360

um what was your name Mary Rodwell the

723

00:29:00,529 --> 00:28:59,220

other day uh Louis and I and she was

724

00:29:02,990 --> 00:29:00,539

mentioning about the screen memories as

725

00:29:05,690 --> 00:29:03,000

well that there seems to be something

726

00:29:07,669 --> 00:29:05,700

that replaces the image or shock that

727

00:29:10,070 --> 00:29:07,679

the person had with something else and

728

00:29:11,510 --> 00:29:10,080

John in your case that is what happened

729

00:29:13,909 --> 00:29:11,520

to you

730

00:29:16,909 --> 00:29:13,919

um I would like to take you back to just

731

00:29:19,909 --> 00:29:16,919

before you figured out with Debs exactly

732

00:29:22,130 --> 00:29:19,919

the whole story what was it like before

733

00:29:24,889 --> 00:29:22,140

what was the movie clip that you had

734

00:29:26,450 --> 00:29:24,899

that was missing other pieces like what

735

00:29:28,070 --> 00:29:26,460

was it that you were experiencing or

736

00:29:28,970 --> 00:29:28,080

remembering about this event when you

737

00:29:33,470 --> 00:29:28,980

were seven

738

00:29:36,889 --> 00:29:33,480

sure I was uh seven it was 1974 August

739

00:29:38,510 --> 00:29:36,899

it was very humid uh I was sleeping in

740

00:29:40,490 --> 00:29:38,520

my bedroom which was on the second floor

741

00:29:41,990 --> 00:29:40,500

of my parents home it was very very

742

00:29:44,330 --> 00:29:42,000

humid as I remember the windows were

743

00:29:45,470 --> 00:29:44,340

open my family was not very wealthy so

744

00:29:48,529 --> 00:29:45,480

we didn't have air conditioning or

745

00:29:52,430 --> 00:29:48,539

anything like that I was awakened by a

746

00:29:56,649 --> 00:29:52,440

an undulating hum or drone I embarrassed

747

00:30:00,529 --> 00:29:56,659

myself and imitated that it was like

748

00:30:03,590 --> 00:30:00,539

like that sort of thing waves yeah just

749

00:30:05,210 --> 00:30:03,600

kind of yeah undulating and I was I was

750

00:30:07,010 --> 00:30:05,220

ticked off you know I'm a little kid I'm

751

00:30:08,330 --> 00:30:07,020

tired you know leave me alone let me

752

00:30:09,950 --> 00:30:08,340

sleep

753

00:30:11,690 --> 00:30:09,960

um but I got up

754

00:30:12,889 --> 00:30:11,700

uh cleared the sleep from my eyes and

755

00:30:13,970 --> 00:30:12,899

went to the restroom went to the

756

00:30:16,909 --> 00:30:13,980

bathroom

757

00:30:19,490 --> 00:30:16,919

and uh you know did whatever I was doing

758

00:30:21,470 --> 00:30:19,500

in there poured the water and it ran for

759

00:30:24,049 --> 00:30:21,480

a really long time and I I I remember

760

00:30:25,490 --> 00:30:24,059

being confused by that but whatever and

761

00:30:27,590 --> 00:30:25,500

I turned off the water and I went to the

762

00:30:30,889 --> 00:30:27,600

bathroom door and opened the door

763

00:30:34,490 --> 00:30:30,899

and they're standing in the doorway to

764

00:30:35,870 --> 00:30:34,500

my seven-year-old eyes where it was a

765

00:30:38,210 --> 00:30:35,880

character that I had seen a thousand

766

00:30:40,909 --> 00:30:38,220

times on television uh there was this

767

00:30:42,889 --> 00:30:40,919

character called Ultraman an Ultraman

768

00:30:45,049 --> 00:30:42,899

was from Japanese television and he was

769

00:30:47,510 --> 00:30:45,059

this giant silver guy with these huge

770

00:30:50,090 --> 00:30:47,520

Omen eyes and a round head and he fought

771

00:30:52,490 --> 00:30:50,100

the monsters like Monsters like like a

772

00:30:55,010 --> 00:30:52,500

Godzilla type monster so I thought you

773

00:30:56,870 --> 00:30:55,020

know Ultraman was cool uh he was my

774

00:30:59,930 --> 00:30:56,880

buddy you know I said wow but the

775

00:31:02,630 --> 00:30:59,940

difference was this Ultraman was my size

776

00:31:04,430 --> 00:31:02,640

and you know I was I was the smallest

777

00:31:06,470 --> 00:31:04,440

kid in my class until you know high

778

00:31:07,970 --> 00:31:06,480

school so this was a tiny little

779

00:31:11,149 --> 00:31:07,980

Ultraman

780

00:31:13,190 --> 00:31:11,159

um and we got very very close and when I

781

00:31:16,130 --> 00:31:13,200

say close I mean like nose to nose very

782

00:31:18,049 --> 00:31:16,140

intimate and then something happened and

783

00:31:22,490 --> 00:31:18,059

I felt that floor drop out from

784

00:31:24,830 --> 00:31:22,500

underneath me and uh I became purified I

785

00:31:26,930 --> 00:31:24,840

did terrified immediately and then I saw

786

00:31:28,430 --> 00:31:26,940

all this big flash of light and all of

787

00:31:30,169 --> 00:31:28,440

these lights like blue and green and

788

00:31:32,570 --> 00:31:30,179

yellow and magenta like spinning really

789

00:31:33,950 --> 00:31:32,580

out of fast like I was on a carousel way

790

00:31:37,310 --> 00:31:33,960

out of control

791

00:31:39,049 --> 00:31:37,320

and I I'm I'm fighting you know for my

792

00:31:41,870 --> 00:31:39,059

life I'm slailing like a drowning man

793

00:31:43,850 --> 00:31:41,880

right and as I come to I'm in the middle

794

00:31:46,070 --> 00:31:43,860

of this fight but something strange has

795

00:31:49,490 --> 00:31:46,080

happened I am no longer in the bathroom

796

00:31:50,330 --> 00:31:49,500

he or it is in the bathroom and I am in

797

00:31:52,730 --> 00:31:50,340

the hallway

798

00:31:55,490 --> 00:31:52,740

and I go to swing at this guy

799

00:31:57,350 --> 00:31:55,500

and he if I say he again he raises his

800

00:31:59,450 --> 00:31:57,360

right hand and he touches me on the

801
00:32:01,310 --> 00:31:59,460
shoulder my left shoulder

802
00:32:03,590 --> 00:32:01,320
and it's like a wave hits me and the

803
00:32:05,870 --> 00:32:03,600
shoulder and the chest and I fall

804
00:32:07,250 --> 00:32:05,880
and and that's that was the point I mean

805
00:32:10,010 --> 00:32:07,260
I can go into the story but that's

806
00:32:12,110 --> 00:32:10,020
really the specific answer to you

807
00:32:15,230 --> 00:32:12,120
right you have a scar on your shoulder

808
00:32:17,149 --> 00:32:15,240
do you not I do to this day sir yeah

809
00:32:18,590 --> 00:32:17,159
yeah that was interesting to see that in

810
00:32:20,630 --> 00:32:18,600
the film and one of the things that you

811
00:32:22,370 --> 00:32:20,640
brought up with when you started to Get

812
00:32:24,889 --> 00:32:22,380
These Memories Back was one of your

813
00:32:27,350 --> 00:32:24,899

visions of where you had been taken and

814

00:32:29,149 --> 00:32:27,360

you described almost like a cavern with

815

00:32:30,710 --> 00:32:29,159

stalactites and that was very unique

816

00:32:33,950 --> 00:32:30,720

we've talked to so many people that have

817

00:32:37,490 --> 00:32:33,960

had experiences nobody described sort of

818

00:32:39,710 --> 00:32:37,500

a land place it's either Celestial or

819

00:32:41,750 --> 00:32:39,720

it's like a craft with an examination

820

00:32:44,690 --> 00:32:41,760

table but maybe talk a little bit about

821

00:32:48,049 --> 00:32:44,700

the things you saw like that sure like G

822

00:32:49,669 --> 00:32:48,059

uh sort of you know like stones and

823

00:32:51,710 --> 00:32:49,679

rocks and stalactites like that doesn't

824

00:32:52,909 --> 00:32:51,720

seem like outer space

825

00:32:56,210 --> 00:32:52,919

sure

826

00:32:58,789 --> 00:32:56,220

um uh well thanks to Deb's help I was

827

00:33:01,430 --> 00:32:58,799

able to go back to that night

828

00:33:04,610 --> 00:33:01,440

and travel and first of all that

829

00:33:07,250 --> 00:33:04,620

Ultraman as you know was not Ultraman it

830

00:33:10,730 --> 00:33:07,260

was more of like an insectoid type of

831

00:33:13,190 --> 00:33:10,740

creature it was dark brown and had some

832

00:33:16,310 --> 00:33:13,200

sort of an exoskeleton and had antennae

833

00:33:19,430 --> 00:33:16,320

that uh weren't like exoskeleton almost

834

00:33:21,830 --> 00:33:19,440

like they were truncated antlers

835

00:33:25,130 --> 00:33:21,840

um and they were using them to coerce me

836

00:33:26,750 --> 00:33:25,140

literally pushing me to comply

837

00:33:29,210 --> 00:33:26,760

and that was why I was fighting and I

838

00:33:31,310 --> 00:33:29,220

also realized at this point in the

839

00:33:33,230 --> 00:33:31,320

abduction is that this was not the first

840

00:33:34,370 --> 00:33:33,240

time this had happened this is why I was

841

00:33:37,730 --> 00:33:34,380

fighting

842

00:33:39,769 --> 00:33:37,740

anyway that's flash I don't know how by

843

00:33:41,750 --> 00:33:39,779

what by what mechanism but I was

844

00:33:45,430 --> 00:33:41,760

transported into a Subterranean place

845

00:33:49,190 --> 00:33:45,440

and this place was absolutely colossal

846

00:33:50,990 --> 00:33:49,200

uh the way I exam where I explain it is

847

00:33:53,330 --> 00:33:51,000

you know if you if I took you out into

848

00:33:54,470 --> 00:33:53,340

the middle of a stadium at midnight and

849

00:33:56,630 --> 00:33:54,480

there was nobody there and I turned off

850

00:33:58,909 --> 00:33:56,640

all the lights that's kind of the

851
00:34:02,509 --> 00:33:58,919
expanse that you would feel

852
00:34:04,850 --> 00:34:02,519
and I could smell and feel the moisture

853
00:34:06,409 --> 00:34:04,860
in the air and I could see stalagmites

854
00:34:08,869 --> 00:34:06,419
and stalactites so I could tell that I

855
00:34:11,450 --> 00:34:08,879
was underground and at the very Apex of

856
00:34:14,270 --> 00:34:11,460
a what seemed like a huge Dome above me

857
00:34:16,250 --> 00:34:14,280
there was this irregular hole it wasn't

858
00:34:18,169 --> 00:34:16,260
perfectly circular it looked like maybe

859
00:34:19,550 --> 00:34:18,179
there was Moss or something hanging down

860
00:34:21,230 --> 00:34:19,560
from it and there was a light up there

861
00:34:23,990 --> 00:34:21,240
but it wasn't a direct light it wasn't

862
00:34:25,849 --> 00:34:24,000
like a spotlight it was kind of off for

863
00:34:28,250 --> 00:34:25,859

example this is a poor example but let's

864

00:34:30,349 --> 00:34:28,260

just suppose the moon was out wherever I

865

00:34:32,210 --> 00:34:30,359

was and it was over to the right it was

866

00:34:35,089 --> 00:34:32,220

kind of the light was spilling into the

867

00:34:37,010 --> 00:34:35,099

hole and in this

868

00:34:37,849 --> 00:34:37,020

Tavern

869

00:34:41,810 --> 00:34:37,859

um

870

00:34:44,329 --> 00:34:41,820

there were other entities and uh they we

871

00:34:47,690 --> 00:34:44,339

did a pretty decent job in our special

872

00:34:50,510 --> 00:34:47,700

effects guys did a pretty decent job

873

00:34:54,710 --> 00:34:50,520

um recreating them they were much more

874

00:34:57,290 --> 00:34:54,720

like the gray kind of classic alien if

875

00:34:59,870 --> 00:34:57,300

you will but they had elongated faces

876

00:35:02,329 --> 00:34:59,880

square jaws and in fact as a little boy

877

00:35:04,670 --> 00:35:02,339

I can still remember referring to them

878

00:35:05,990 --> 00:35:04,680

as horse heads or horse faces not

879

00:35:07,970 --> 00:35:06,000

because they look like horses but

880

00:35:09,890 --> 00:35:07,980

because they had this elongated kind of

881

00:35:10,970 --> 00:35:09,900

chin and

882

00:35:14,210 --> 00:35:10,980

um

883

00:35:16,790 --> 00:35:14,220

and so this this this ant guy or

884

00:35:18,770 --> 00:35:16,800

whatever uh I refer to him you hear in

885

00:35:20,150 --> 00:35:18,780

the movie like a little boy I refer to

886

00:35:22,730 --> 00:35:20,160

him as their bully

887

00:35:25,190 --> 00:35:22,740

and he was the one who had brought me

888

00:35:27,050 --> 00:35:25,200

there and um

889

00:35:29,210 --> 00:35:27,060

but the rest of them were kind of the

890

00:35:32,510 --> 00:35:29,220

ones that were in control okay we're you

891

00:35:35,630 --> 00:35:32,520

know and I I was kind of suspended

892

00:35:38,329 --> 00:35:35,640

almost kind of kind of lounging not not

893

00:35:41,210 --> 00:35:38,339

not flat but kind of lounging in like an

894

00:35:42,710 --> 00:35:41,220

easy back chairs sometimes thing and um

895

00:35:44,930 --> 00:35:42,720

there were three of these really really

896

00:35:48,250 --> 00:35:44,940

large screens in front of me really

897

00:35:50,589 --> 00:35:48,260

gigantic and all of these pictures

898

00:35:53,089 --> 00:35:50,599

nonsensical pictures

899

00:35:55,670 --> 00:35:53,099

blurry pictures whatever but they were

900

00:35:58,510 --> 00:35:55,680

they were moving at an extreme speed

901
00:36:01,370 --> 00:35:58,520
from right to left and I remember also

902
00:36:03,770 --> 00:36:01,380
this is a silly little detail but I

903
00:36:05,390 --> 00:36:03,780
remember being ticked off because you

904
00:36:08,450 --> 00:36:05,400
know I've always been like me I'm always

905
00:36:10,730 --> 00:36:08,460
boxes and you know and left brain and I

906
00:36:12,710 --> 00:36:10,740
was learning it so they don't know about

907
00:36:16,310 --> 00:36:12,720
this but I was learning how to write

908
00:36:18,470 --> 00:36:16,320
cursive language right so of course we

909
00:36:20,390 --> 00:36:18,480
speak English and so I write left to

910
00:36:22,190 --> 00:36:20,400
right so they were doing this right to

911
00:36:25,130 --> 00:36:22,200
left and I was mad because they were

912
00:36:28,270 --> 00:36:25,140
doing it wrong this is my thinking it's

913
00:36:30,770 --> 00:36:28,280

a little boy and um and the pictures

914

00:36:32,150 --> 00:36:30,780

weren't the message the pictures were in

915

00:36:33,650 --> 00:36:32,160

pictures which were in pictures I don't

916

00:36:35,150 --> 00:36:33,660

know if you've ever seen a

917

00:36:36,770 --> 00:36:35,160

representative of this the only time I

918

00:36:38,990 --> 00:36:36,780

ever saw something like this was when I

919

00:36:40,730 --> 00:36:39,000

was walking the malls in the 90s they

920

00:36:43,730 --> 00:36:40,740

would have a picture of say like Abraham

921

00:36:45,170 --> 00:36:43,740

Lincoln or or the queen right and then

922

00:36:47,030 --> 00:36:45,180

as the closer you got to it you could

923

00:36:48,829 --> 00:36:47,040

see that they were the picture was made

924

00:36:51,410 --> 00:36:48,839

up of a hundred other pictures of the

925

00:36:54,470 --> 00:36:51,420

queen in different poses but as you step

926
00:36:55,490 --> 00:36:54,480
back it was the posit and the composite

927
00:36:57,650 --> 00:36:55,500
was the queen

928
00:36:59,630 --> 00:36:57,660
but the message the information that was

929
00:37:02,349 --> 00:36:59,640
being pushed into my head or downloading

930
00:37:05,630 --> 00:37:02,359
it was between they were inside inside

931
00:37:07,069 --> 00:37:05,640
those pictures inside those lines

932
00:37:09,230 --> 00:37:07,079
and um

933
00:37:11,329 --> 00:37:09,240
and so yeah I I you know I'm an Irish

934
00:37:14,569 --> 00:37:11,339
guy so I could talk forever I'll just

935
00:37:16,970 --> 00:37:14,579
leave it there and ask another question

936
00:37:19,430 --> 00:37:16,980
did you uh ever get a sense of what that

937
00:37:22,790 --> 00:37:19,440
message was like did you make sense of

938
00:37:25,730 --> 00:37:22,800

it as you Grew Older yeah there's uh

939

00:37:27,890 --> 00:37:25,740

like I said the this this session I I

940

00:37:29,329 --> 00:37:27,900

didn't make sense of it to answer your

941

00:37:32,990 --> 00:37:29,339

first question I did not make sense of

942

00:37:35,210 --> 00:37:33,000

it and I owe only through Deb's help and

943

00:37:37,010 --> 00:37:35,220

reliving that whole thing was I able to

944

00:37:39,290 --> 00:37:37,020

start to wrap my arms around it and

945

00:37:41,089 --> 00:37:39,300

start to digest the information and

946

00:37:43,730 --> 00:37:41,099

towards the end of the film

947

00:37:46,069 --> 00:37:43,740

uh as I said you know the session was

948

00:37:47,690 --> 00:37:46,079

six six and a half hours and probably in

949

00:37:51,470 --> 00:37:47,700

the film and there's only about 15

950

00:37:55,370 --> 00:37:51,480

minutes of it there's a lot to it but uh

951
00:37:57,170 --> 00:37:55,380
but part of part of that was that within

952
00:37:58,849 --> 00:37:57,180
my lifetime

953
00:38:01,250 --> 00:37:58,859
there were going to be a series of

954
00:38:03,710 --> 00:38:01,260
events where these discussions that

955
00:38:06,829 --> 00:38:03,720
we're having are going to be moot

956
00:38:09,109 --> 00:38:06,839
it'll no longer be oh well is it the

957
00:38:10,730 --> 00:38:09,119
Russians the Japanese is it that no

958
00:38:13,430 --> 00:38:10,740
we're going to know that we are not

959
00:38:15,050 --> 00:38:13,440
alone that this is and nobody's going to

960
00:38:18,230 --> 00:38:15,060
be able beyond all per Adventure no one

961
00:38:19,609 --> 00:38:18,240
is going to argue that sentient point

962
00:38:22,490 --> 00:38:19,619
no we're going to have plenty of

963
00:38:24,130 --> 00:38:22,500

arguments about the source and their

964

00:38:26,569 --> 00:38:24,140

intentions and all that stuff because

965

00:38:28,910 --> 00:38:26,579

that's who humans are we love to fight

966

00:38:31,069 --> 00:38:28,920

right and go to go to Twitter and say

967

00:38:32,329 --> 00:38:31,079

happy Saturday and you'll have a

968

00:38:33,950 --> 00:38:32,339

thousand people who will fight you and

969

00:38:35,089 --> 00:38:33,960

say what do you have against Friday and

970

00:38:37,609 --> 00:38:35,099

then you'll have another thousand people

971

00:38:38,810 --> 00:38:37,619

who'll say you're a Sunday denier and

972

00:38:42,349 --> 00:38:38,820

we're fighting about nothing right

973

00:38:44,390 --> 00:38:42,359

identify as a Tuesday yeah yes yes so so

974

00:38:46,970 --> 00:38:44,400

we'll fight about that but there will be

975

00:38:48,650 --> 00:38:46,980

no more questions about okay we're the

976

00:38:52,609 --> 00:38:48,660

only intelligence in the world no one

977

00:38:55,910 --> 00:38:52,619

will have uh you know a dog in that race

978

00:38:56,750 --> 00:38:55,920

if you will and um and also that it will

979

00:38:59,089 --> 00:38:56,760

be

980

00:39:01,550 --> 00:38:59,099

a war for the soul of man

981

00:39:05,630 --> 00:39:01,560

um and what and I don't mean that as a

982

00:39:08,569 --> 00:39:05,640

sexist I I just soul of of humankind and

983

00:39:10,910 --> 00:39:08,579

what this is really is this I've said a

984

00:39:13,130 --> 00:39:10,920

thousand times if I've said it once that

985

00:39:14,810 --> 00:39:13,140

my film is not about the bright shiny

986

00:39:18,410 --> 00:39:14,820

lights in the sky yeah it's part of the

987

00:39:20,030 --> 00:39:18,420

sense but it's more about you me us uh

988

00:39:21,950 --> 00:39:20,040

it's about Consciousness our soul it's

989

00:39:24,470 --> 00:39:21,960

who we are as a species because watch

990

00:39:26,450 --> 00:39:24,480

this when those bright shiny lights in

991

00:39:29,470 --> 00:39:26,460

the sky blink out

992

00:39:31,670 --> 00:39:29,480

there's just us left right we

993

00:39:33,530 --> 00:39:31,680

collectively as a species are going to

994

00:39:36,230 --> 00:39:33,540

have to make a decision

995

00:39:39,050 --> 00:39:36,240

you know we're going to have to decide

996

00:39:41,329 --> 00:39:39,060

to engage we're going to have to decide

997

00:39:44,390 --> 00:39:41,339

to fight we're going to have to decide

998

00:39:46,370 --> 00:39:44,400

to negate we're going to have to decide

999

00:39:48,230 --> 00:39:46,380

to ignore

1000

00:39:50,089 --> 00:39:48,240

it's not going to work with two or three

1001

00:39:53,030 --> 00:39:50,099

of us it's not going to work with you

1002

00:39:56,089 --> 00:39:53,040

know the community it is a decision all

1003

00:39:58,250 --> 00:39:56,099

of us or or our governments this is why

1004

00:39:59,630 --> 00:39:58,260

disclosure being held in the hands of

1005

00:40:02,690 --> 00:39:59,640

governments or people thinking that's

1006

00:40:06,349 --> 00:40:02,700

going to be the case is just so it's so

1007

00:40:08,150 --> 00:40:06,359

unwise it's so unwise

1008

00:40:10,609 --> 00:40:08,160

um

1009

00:40:12,849 --> 00:40:10,619

I'm sorry I just got a call there I

1010

00:40:16,430 --> 00:40:12,859

apologize uh

1011

00:40:19,490 --> 00:40:16,440

and so it's just so unwise because

1012

00:40:22,730 --> 00:40:19,500

we this is this is a calling card for

1013

00:40:25,250 --> 00:40:22,740

Yeomans this is this is time for

1014

00:40:26,870 --> 00:40:25,260

our adolescents to kind of be weaned

1015

00:40:28,970 --> 00:40:26,880

away from us and us to become an adult

1016

00:40:30,950 --> 00:40:28,980

about this and as you guys know I mean

1017

00:40:33,890 --> 00:40:30,960

look we're all middle aged I'm I'm older

1018

00:40:35,410 --> 00:40:33,900

than you but you know uh so as the old

1019

00:40:37,430 --> 00:40:35,420

guy in the room I'll just say this

1020

00:40:39,109 --> 00:40:37,440

adolescent sucks

1021

00:40:41,150 --> 00:40:39,119

you know you go through the ugly stage

1022

00:40:42,770 --> 00:40:41,160

you make all the wrong mistakes and you

1023

00:40:44,210 --> 00:40:42,780

you say things and you think that you're

1024

00:40:46,550 --> 00:40:44,220

full of it and you think that you know

1025

00:40:49,010 --> 00:40:46,560

everything and and look how wise you

1026

00:40:51,109 --> 00:40:49,020

become as you get older you know so this

1027

00:40:52,790 --> 00:40:51,119

is where we are as a species

1028

00:40:55,310 --> 00:40:52,800

Debs I wanted to ask you about your

1029

00:40:56,750 --> 00:40:55,320

Technique the quantum hypnotherapy and a

1030

00:40:59,390 --> 00:40:56,760

lot of people we've spoken to have had

1031

00:41:01,370 --> 00:40:59,400

hypnotic regressions there's varying

1032

00:41:03,170 --> 00:41:01,380

methods as you alluded to earlier but

1033

00:41:06,710 --> 00:41:03,180

what's specifically about Quantum

1034

00:41:08,870 --> 00:41:06,720

hypnotherapy is different that can bring

1035

00:41:11,089 --> 00:41:08,880

out such an emotional response from

1036

00:41:12,650 --> 00:41:11,099

somebody as opposed to just regular

1037

00:41:14,329 --> 00:41:12,660

hypnotherapy that somebody might use

1038

00:41:16,430 --> 00:41:14,339

like you said to quit smoking or

1039

00:41:19,849 --> 00:41:16,440

whatever maybe you could touch on that a

1040

00:41:21,349 --> 00:41:19,859

bit yeah well it's kind of esoteric and

1041

00:41:23,810 --> 00:41:21,359

at first

1042

00:41:26,030 --> 00:41:23,820

when they hear about it think oh that

1043

00:41:27,829 --> 00:41:26,040

just can't be but

1044

00:41:29,150 --> 00:41:27,839

um as I said I've been a yogi all my

1045

00:41:33,290 --> 00:41:29,160

life as well

1046

00:41:36,069 --> 00:41:33,300

and uh what the yogis and and and many

1047

00:41:40,370 --> 00:41:36,079

other you know ancient Traditions

1048

00:41:43,130 --> 00:41:40,380

mystical Traditions know is that we

1049

00:41:46,130 --> 00:41:43,140

literally have

1050

00:41:47,030 --> 00:41:46,140

a radio transceiver up in the top of our

1051

00:41:50,230 --> 00:41:47,040

brain

1052

00:41:55,730 --> 00:41:50,240

scientists now call it a pineal gland

1053

00:41:57,829 --> 00:41:55,740

and that tiny little pea-sized gland in

1054

00:42:01,010 --> 00:41:57,839

the top Center of your brain is filled

1055

00:42:03,890 --> 00:42:01,020

with millions of little tiny crystals

1056

00:42:06,190 --> 00:42:03,900

and there are there are a rhomboid shape

1057

00:42:09,950 --> 00:42:06,200

they're a specific shape

1058

00:42:13,130 --> 00:42:09,960

what what I learned and put together

1059

00:42:15,829 --> 00:42:13,140

with the quantum physics part and the

1060

00:42:17,870 --> 00:42:15,839

uh hypnosis part is that if you do

1061

00:42:19,790 --> 00:42:17,880

certain practices that have been passed

1062

00:42:22,970 --> 00:42:19,800

down for eons and I think probably

1063

00:42:26,870 --> 00:42:22,980

predate humans by the way

1064

00:42:28,430 --> 00:42:26,880

um if you do certain things you activate

1065

00:42:31,609 --> 00:42:28,440

that thing

1066

00:42:35,210 --> 00:42:31,619

it's always on but it's it's like on

1067

00:42:37,670 --> 00:42:35,220

sleep mode in most humans if you do

1068

00:42:40,550 --> 00:42:37,680

certain practices some

1069

00:42:43,069 --> 00:42:40,560

very specific types of breath work

1070

00:42:46,670 --> 00:42:43,079

some sound technology

1071

00:42:49,130 --> 00:42:46,680

what yogis might call Mantra or you know

1072

00:42:51,470 --> 00:42:49,140

some doing something with your voice

1073

00:42:53,270 --> 00:42:51,480

and you do certain things with your body

1074

00:42:54,950 --> 00:42:53,280

which are

1075

00:42:57,770 --> 00:42:54,960

everyone can do unless you're totally

1076
00:42:59,210 --> 00:42:57,780
paralyzed anybody I work with can do

1077
00:43:01,490 --> 00:42:59,220
this

1078
00:43:03,650 --> 00:43:01,500
um if you do these things for even a

1079
00:43:04,970 --> 00:43:03,660
short amount of time

1080
00:43:07,849 --> 00:43:04,980
and

1081
00:43:09,950 --> 00:43:07,859
you do it with intention the energy in

1082
00:43:12,230 --> 00:43:09,960
your body you pre literally you

1083
00:43:16,490 --> 00:43:12,240
pressurize your body oxygenate it you

1084
00:43:18,770 --> 00:43:16,500
inject you energize it you harmonize the

1085
00:43:21,349 --> 00:43:18,780
cellular material of your body your

1086
00:43:23,390 --> 00:43:21,359
body's mostly water

1087
00:43:26,270 --> 00:43:23,400
and we know if you

1088
00:43:28,069 --> 00:43:26,280

put electricity to water it starts to do

1089

00:43:29,990 --> 00:43:28,079

some things right or electricity to

1090

00:43:31,910 --> 00:43:30,000

certain things so if you do these

1091

00:43:32,930 --> 00:43:31,920

practices and you do them with the

1092

00:43:37,250 --> 00:43:32,940

intention

1093

00:43:39,290 --> 00:43:37,260

working with conscious Consciousness not

1094

00:43:40,609 --> 00:43:39,300

just with the quantum field if you do

1095

00:43:43,430 --> 00:43:40,619

these things

1096

00:43:46,190 --> 00:43:43,440

you literally light that little thing up

1097

00:43:49,069 --> 00:43:46,200

because the little crystals inside the

1098

00:43:51,890 --> 00:43:49,079

the gland become pressurized and they

1099

00:43:54,230 --> 00:43:51,900

start to vibrate and they start to

1100

00:43:56,690 --> 00:43:54,240

oscillate and then all the cells in your

1101
00:43:59,510 --> 00:43:56,700
body which also contain contain Crystal

1102
00:44:01,730 --> 00:43:59,520
material all the water has crystals in

1103
00:44:03,890 --> 00:44:01,740
it they all start to vibrate in

1104
00:44:06,829 --> 00:44:03,900
coherence what we call Quantum coherence

1105
00:44:08,870 --> 00:44:06,839
when that happens and you apply some

1106
00:44:10,910 --> 00:44:08,880
pressure by holding your breath and

1107
00:44:14,630 --> 00:44:10,920
squeezing your muscles

1108
00:44:16,730 --> 00:44:14,640
all that energy goes up there and it

1109
00:44:19,870 --> 00:44:16,740
pressurizes those crystals and causes

1110
00:44:22,609 --> 00:44:19,880
what we know as the

1111
00:44:25,010 --> 00:44:22,619
piezoelectrical effect it is the thing

1112
00:44:27,829 --> 00:44:25,020
that runs every one of your electronic

1113
00:44:29,750 --> 00:44:27,839

devices it's the thing that ran the very

1114

00:44:32,569 --> 00:44:29,760

first radio they used to call them

1115

00:44:36,710 --> 00:44:32,579

Crystal radios for that for that fat so

1116

00:44:38,930 --> 00:44:36,720

this little thing becomes energized and

1117

00:44:42,410 --> 00:44:38,940

it starts to

1118

00:44:45,230 --> 00:44:42,420

not just open up to other frequencies

1119

00:44:48,170 --> 00:44:45,240

that we normally can't hear or see or

1120

00:44:49,730 --> 00:44:48,180

perceive but it also transmits so it's a

1121

00:44:52,670 --> 00:44:49,740

transceiver it's not just a radio

1122

00:44:57,650 --> 00:44:52,680

receiver it is a transceiver it's a

1123

00:45:02,270 --> 00:45:00,650

um we are very able and the person's in

1124

00:45:04,790 --> 00:45:02,280

a relaxed State that's where the

1125

00:45:06,230 --> 00:45:04,800

hypnosis part comes through we put all

1126
00:45:09,710 --> 00:45:06,240
these things together at the beginning

1127
00:45:14,870 --> 00:45:09,720
of the hypnosis session proper

1128
00:45:16,670 --> 00:45:14,880
suddenly you are able to go to any one

1129
00:45:20,150 --> 00:45:16,680
of those alternate lives

1130
00:45:23,510 --> 00:45:20,160
or even any scene

1131
00:45:26,210 --> 00:45:23,520
in the history of history and see it

1132
00:45:29,030 --> 00:45:26,220
clearly and not just see it perceive it

1133
00:45:29,809 --> 00:45:29,040
but feel it and taste it and smell it

1134
00:45:35,630 --> 00:45:29,819
and

1135
00:45:38,390 --> 00:45:35,640
powerful as John mentioned when he was

1136
00:45:41,329 --> 00:45:38,400
in that that Cavern place he didn't just

1137
00:45:45,170 --> 00:45:41,339
see it he smelled it he felt the

1138
00:45:47,930 --> 00:45:45,180

humidity he felt the air pressure the

1139

00:45:49,970 --> 00:45:47,940

barometric pressure all these things so

1140

00:45:53,630 --> 00:45:49,980

it's a comprehensive

1141

00:45:56,270 --> 00:45:53,640

tuning in to that information that data

1142

00:45:59,630 --> 00:45:56,280

and that data exists forever everywhere

1143

00:46:03,050 --> 00:45:59,640

all at once forever all of us have

1144

00:46:05,690 --> 00:46:03,060

access to this it's just tuning in your

1145

00:46:08,510 --> 00:46:05,700

dial and the way you do it is to get

1146

00:46:11,150 --> 00:46:08,520

relaxed which is my job to help the

1147

00:46:14,930 --> 00:46:11,160

person get relaxed with you know my

1148

00:46:17,690 --> 00:46:14,940

voice and a little bit of guided imagery

1149

00:46:20,030 --> 00:46:17,700

um definitely you know having to gain

1150

00:46:23,150 --> 00:46:20,040

rapport with a person but this practice

1151

00:46:24,890 --> 00:46:23,160

is what makes it this breath work the

1152

00:46:27,290 --> 00:46:24,900

sound technology using of the voice

1153

00:46:30,890 --> 00:46:27,300

squeezing of the muscles just for a few

1154

00:46:35,870 --> 00:46:33,890

turns that on and allows us to go

1155

00:46:39,470 --> 00:46:35,880

anywhere we want to go

1156

00:46:41,210 --> 00:46:39,480

and you know so people might go to the

1157

00:46:43,309 --> 00:46:41,220

Future it might go to the past if you

1158

00:46:47,030 --> 00:46:43,319

want to call it that

1159

00:46:49,790 --> 00:46:47,040

um they might find out that their they

1160

00:46:53,990 --> 00:46:49,800

exist somewhere as a beam of light or as

1161

00:46:56,089 --> 00:46:54,000

a mantis being or as a frog or you know

1162

00:46:57,890 --> 00:46:56,099

who knows

1163

00:46:59,809 --> 00:46:57,900

every time I think I've heard and seen

1164

00:47:02,210 --> 00:46:59,819

it all in these sessions

1165

00:47:04,490 --> 00:47:02,220

something new happens and it's the most

1166

00:47:06,670 --> 00:47:04,500

fascinating thing but that's what sets

1167

00:47:10,069 --> 00:47:06,680

it apart from

1168

00:47:13,069 --> 00:47:10,079

the other types of hypnosis the other

1169

00:47:16,430 --> 00:47:13,079

piece is often

1170

00:47:18,470 --> 00:47:16,440

almost every time the person's kind of

1171

00:47:21,829 --> 00:47:18,480

highest level that they can get to we

1172

00:47:23,450 --> 00:47:21,839

call a higher self or Source self or you

1173

00:47:24,410 --> 00:47:23,460

know everybody has a different name for

1174

00:47:35,270 --> 00:47:24,420

it

1175

00:47:37,730 --> 00:47:35,280

see John change

1176
00:47:40,309 --> 00:47:37,740
from the John who's sitting there

1177
00:47:42,650 --> 00:47:40,319
relaxed and answering questions he goes

1178
00:47:45,910 --> 00:47:42,660
from being a seven-year-old boy to

1179
00:47:48,829 --> 00:47:45,920
suddenly being this very authoritative

1180
00:47:51,829 --> 00:47:48,839
knowledgeable Super Wise being with the

1181
00:47:55,490 --> 00:47:51,839
booming voice and the big body

1182
00:47:57,650 --> 00:47:55,500
um giving forth wisdom that that puts it

1183
00:47:59,270 --> 00:47:57,660
all together and there's just a little

1184
00:48:00,410 --> 00:47:59,280
piece of that in the movie but I can

1185
00:48:05,390 --> 00:48:00,420
tell you

1186
00:48:11,329 --> 00:48:07,609
sessions I've ever had

1187
00:48:14,270 --> 00:48:11,339
where I was very very honored to speak

1188
00:48:16,069 --> 00:48:14,280

with someone's higher self with the god

1189

00:48:18,589 --> 00:48:16,079

part of themselves

1190

00:48:20,089 --> 00:48:18,599

there was so much that was said

1191

00:48:22,309 --> 00:48:20,099

um I'm glad it was all recorded

1192

00:48:25,550 --> 00:48:22,319

hopefully it'll be used somewhere else

1193

00:48:28,609 --> 00:48:25,560

little pieces of it but it literally

1194

00:48:31,910 --> 00:48:28,619

changes lives because when we go there

1195

00:48:33,950 --> 00:48:31,920

then healing happens when you know

1196

00:48:37,130 --> 00:48:33,960

something and it's and it's clear to you

1197

00:48:39,890 --> 00:48:37,140

and it's maybe with its help has been

1198

00:48:41,950 --> 00:48:39,900

explained to you a little more fully so

1199

00:48:44,630 --> 00:48:41,960

that you can tie everything together

1200

00:48:48,890 --> 00:48:44,640

the fear-based

1201
00:48:51,890 --> 00:48:48,900
energy that has surrounded something or

1202
00:48:55,250 --> 00:48:51,900
the confusing energy it's just not there

1203
00:48:56,809 --> 00:48:55,260
anymore and what gets replaced and this

1204
00:48:59,390 --> 00:48:56,819
is the other important part that I think

1205
00:49:01,309 --> 00:48:59,400
happens in these sessions that often

1206
00:49:04,069 --> 00:49:01,319
doesn't happen in clinical sessions is

1207
00:49:07,790 --> 00:49:04,079
there's always a call to action

1208
00:49:11,390 --> 00:49:07,800
there's always something that is

1209
00:49:14,089 --> 00:49:11,400
brought out for the client

1210
00:49:15,950 --> 00:49:14,099
like they know their purpose or they get

1211
00:49:17,390 --> 00:49:15,960
a little nudge to do something

1212
00:49:19,670 --> 00:49:17,400
completely different than they've ever

1213
00:49:22,670 --> 00:49:19,680

done before that sets them on the path

1214

00:49:25,250 --> 00:49:22,680

for what their purpose is what the yogis

1215

00:49:27,710 --> 00:49:25,260

call their Dharma and

1216

00:49:31,309 --> 00:49:27,720

for me that is one of the most profound

1217

00:49:32,690 --> 00:49:31,319

things a person can do in their life you

1218

00:49:34,490 --> 00:49:32,700

know if you don't know what your purpose

1219

00:49:38,210 --> 00:49:34,500

is you can just kind of wander around

1220

00:49:40,130 --> 00:49:38,220

and do this and that and it's okay but

1221

00:49:41,450 --> 00:49:40,140

when you're on fire with a purpose like

1222

00:49:44,270 --> 00:49:41,460

John is

1223

00:49:46,670 --> 00:49:44,280

your life takes on a whole new layer of

1224

00:49:48,530 --> 00:49:46,680

meaning and I believe that's what this

1225

00:49:50,150 --> 00:49:48,540

work is all about so that's what makes

1226

00:49:52,370 --> 00:49:50,160

it different long answer to a short

1227

00:49:54,290 --> 00:49:52,380

question no amazing

1228

00:49:57,410 --> 00:49:54,300

well I was uh surprised because in the

1229

00:50:00,890 --> 00:49:57,420

movie you had um a Roper pull I think

1230

00:50:03,230 --> 00:50:00,900

was 1991 that said average one in 50

1231

00:50:05,150 --> 00:50:03,240

people have had an abducted or an

1232

00:50:08,809 --> 00:50:05,160

abduction that would be roughly about

1233

00:50:10,910 --> 00:50:08,819

6.6 million U.S citizens that's not

1234

00:50:12,530 --> 00:50:10,920

Global Citizens that's just one country

1235

00:50:15,410 --> 00:50:12,540

right

1236

00:50:17,450 --> 00:50:15,420

so if if that's the case and even all

1237

00:50:19,010 --> 00:50:17,460

the sightings that we have throughout

1238

00:50:22,490 --> 00:50:19,020

the world I know that you know you could

1239

00:50:25,730 --> 00:50:22,500

eliminate 95 of them as being you know

1240

00:50:27,530 --> 00:50:25,740

common things in our skies but it's the

1241

00:50:29,210 --> 00:50:27,540

five percent that remain that we're

1242

00:50:31,490 --> 00:50:29,220

really interested in

1243

00:50:33,890 --> 00:50:31,500

what is fascinating about this is that

1244

00:50:35,450 --> 00:50:33,900

maybe about a quarter of all sightings

1245

00:50:38,630 --> 00:50:35,460

usually involves some kind of

1246

00:50:41,510 --> 00:50:38,640

interactions with either the craft or

1247

00:50:42,829 --> 00:50:41,520

the entities of The Craft so there's a

1248

00:50:44,750 --> 00:50:42,839

lot of sightings but a lot of people

1249

00:50:46,250 --> 00:50:44,760

have had these experiences John like

1250

00:50:49,910 --> 00:50:46,260

yourselves

1251
00:50:51,530 --> 00:50:49,920
um they just don't remember it and those

1252
00:50:53,390 --> 00:50:51,540
of you that have had these experiences

1253
00:50:55,970 --> 00:50:53,400
that are able to remember and that know

1254
00:50:57,950 --> 00:50:55,980
something went there it's almost like it

1255
00:50:59,809 --> 00:50:57,960
wasn't intended for you to remember but

1256
00:51:02,230 --> 00:50:59,819
you do like part of your brain said

1257
00:51:05,569 --> 00:51:02,240
capture this this is really happening

1258
00:51:07,670 --> 00:51:05,579
your five senses kicked in when you were

1259
00:51:09,650 --> 00:51:07,680
taken so you were aware of the situation

1260
00:51:11,390 --> 00:51:09,660
because you mentioned a smell

1261
00:51:13,250 --> 00:51:11,400
have you ever smelled anything like that

1262
00:51:16,130 --> 00:51:13,260
again like anything close to the smell

1263
00:51:18,849 --> 00:51:16,140

that you smell that that night

1264

00:51:27,170 --> 00:51:22,430

this is probably a red herring but uh

1265

00:51:28,490 --> 00:51:27,180

we had to recreate that

1266

00:51:31,010 --> 00:51:28,500

um Cavern

1267

00:51:33,890 --> 00:51:31,020

and we went to a place in Pennsylvania

1268

00:51:36,710 --> 00:51:33,900

called Laurel Caverns

1269

00:51:39,230 --> 00:51:36,720

and they're very very extensive

1270

00:51:43,069 --> 00:51:39,240

and uh we so we set up and uh you know

1271

00:51:45,890 --> 00:51:43,079

at this point I'm I'm really living an

1272

00:51:49,250 --> 00:51:45,900

emotional roller coaster you know uh

1273

00:51:52,370 --> 00:51:49,260

moments of uh complete Elation and then

1274

00:51:53,870 --> 00:51:52,380

moments of complete desolation just

1275

00:51:56,990 --> 00:51:53,880

because you know

1276

00:51:59,990 --> 00:51:57,000

I I'm I realize at this point that this

1277

00:52:03,770 --> 00:52:00,000

stuff is real and I am

1278

00:52:06,829 --> 00:52:03,780

I am documenting it and

1279

00:52:08,630 --> 00:52:06,839

um and I I make this little joke I say

1280

00:52:11,690 --> 00:52:08,640

look you know this body is not the

1281

00:52:15,470 --> 00:52:11,700

result of one Double Whopper it's years

1282

00:52:19,910 --> 00:52:15,480

of abuse right so so so my trauma was

1283

00:52:22,309 --> 00:52:19,920

not based on one single fabrication or

1284

00:52:25,250 --> 00:52:22,319

one single lie or one single experience

1285

00:52:28,010 --> 00:52:25,260

or one single you know obfuscation of

1286

00:52:32,089 --> 00:52:28,020

the truth this was an entire 45 years of

1287

00:52:34,670 --> 00:52:32,099

whatever concentrated you know just and

1288

00:52:36,589 --> 00:52:34,680

so healing from it is a different thing

1289

00:52:38,750 --> 00:52:36,599

than saying okay well I got it you know

1290

00:52:40,910 --> 00:52:38,760

just rub dirt and take a lap

1291

00:52:45,770 --> 00:52:40,920

so I got to a certain point in those

1292

00:52:48,290 --> 00:52:45,780

caverns and I scented that that smell I

1293

00:52:51,349 --> 00:52:48,300

could not go in I literally had to give

1294

00:52:53,150 --> 00:52:51,359

up my director hat to somebody else to

1295

00:52:54,770 --> 00:52:53,160

capture I mean I had light it laid it

1296

00:52:57,530 --> 00:52:54,780

all out about the the scenes we wanted

1297

00:53:01,010 --> 00:52:57,540

to get but I could not walk in there and

1298

00:53:03,770 --> 00:53:01,020

uh so you know just yes so the answer is

1299

00:53:05,870 --> 00:53:03,780

yes I'm sorry so how do you deal with

1300

00:53:08,329 --> 00:53:05,880

the question of why me and I know that's

1301
00:53:09,950 --> 00:53:08,339
difficult as a seven-year-old kid and

1302
00:53:11,569 --> 00:53:09,960
especially as an adult I've never gone

1303
00:53:13,549 --> 00:53:11,579
through that but I can imagine there

1304
00:53:15,470 --> 00:53:13,559
would be some anger like why me I was

1305
00:53:17,210 --> 00:53:15,480
just a kid and now I have all this

1306
00:53:19,190 --> 00:53:17,220
baggage I have to deal with so how did

1307
00:53:20,390 --> 00:53:19,200
you sort of come to terms with that and

1308
00:53:21,470 --> 00:53:20,400
did you ever have those feelings

1309
00:53:23,450 --> 00:53:21,480
yourself

1310
00:53:25,549 --> 00:53:23,460
well you know that's a like everything

1311
00:53:26,089 --> 00:53:25,559
is a multi-faceted answer

1312
00:53:29,390 --> 00:53:26,099
um

1313
00:53:31,910 --> 00:53:29,400

I I say I say in the film you know I I

1314

00:53:33,470 --> 00:53:31,920

wondered sometimes you know was I being

1315

00:53:35,990 --> 00:53:33,480

punished for something

1316

00:53:39,349 --> 00:53:36,000

or being blessed you know I didn't know

1317

00:53:42,230 --> 00:53:39,359

and um

1318

00:53:44,690 --> 00:53:42,240

and I I always felt like I had been

1319

00:53:46,069 --> 00:53:44,700

accosted by a bully All My Life as a

1320

00:53:47,630 --> 00:53:46,079

little boy I felt like a bully had

1321

00:53:49,490 --> 00:53:47,640

beaten me up a bully headed taken

1322

00:53:53,150 --> 00:53:49,500

advantage of me this sort of thing

1323

00:53:54,829 --> 00:53:53,160

and and you know I know Debs will yell

1324

00:53:56,870 --> 00:53:54,839

at me or shake her finger at me because

1325

00:53:58,549 --> 00:53:56,880

I always say hey I say I don't know I

1326

00:54:00,890 --> 00:53:58,559

think these guys made a mistake they

1327

00:54:03,109 --> 00:54:00,900

were looking for somebody else and they

1328

00:54:05,329 --> 00:54:03,119

made they got lost and they just picked

1329

00:54:08,030 --> 00:54:05,339

me up accidentally it was the new guy

1330

00:54:08,870 --> 00:54:08,040

yeah yeah I got the new guy thing you

1331

00:54:12,710 --> 00:54:08,880

know

1332

00:54:14,390 --> 00:54:12,720

stuff is all kind of interconnected you

1333

00:54:16,190 --> 00:54:14,400

know you people ask me all the time

1334

00:54:18,109 --> 00:54:16,200

about the community I don't know anybody

1335

00:54:19,370 --> 00:54:18,119

really in the community I'm not part of

1336

00:54:21,950 --> 00:54:19,380

the community I'm just like this kid

1337

00:54:24,410 --> 00:54:21,960

going hey what the hell's going on here

1338

00:54:26,390 --> 00:54:24,420

just searching for answers but you guys

1339

00:54:29,089 --> 00:54:26,400

are probably in your world bump into

1340

00:54:31,190 --> 00:54:29,099

people who quote unquote have all the

1341

00:54:33,530 --> 00:54:31,200

answers and why me because I'm the

1342

00:54:36,710 --> 00:54:33,540

smartest or I'm the most in tune or I'm

1343

00:54:39,890 --> 00:54:36,720

the most spiritual or whatever I

1344

00:54:42,770 --> 00:54:39,900

books because you know this thing

1345

00:54:46,370 --> 00:54:42,780

whatever this is is so much bigger than

1346

00:54:49,910 --> 00:54:46,380

one person you know and it is once again

1347

00:54:52,490 --> 00:54:49,920

it's about us so each one of us has a

1348

00:54:54,349 --> 00:54:52,500

piece of this puzzle each one of us has

1349

00:54:58,490 --> 00:54:54,359

a different perspective each one of us

1350

00:55:00,290 --> 00:54:58,500

also you know once again our ego wants

1351
00:55:02,750 --> 00:55:00,300
to control this thing so we want to say

1352
00:55:04,910 --> 00:55:02,760
okay well these are arcturians or these

1353
00:55:07,910 --> 00:55:04,920
are Grays or these or whatever

1354
00:55:10,309 --> 00:55:07,920
palladians listen two things can be true

1355
00:55:12,650 --> 00:55:10,319
at the same time

1356
00:55:15,589 --> 00:55:12,660
I could have black hair and gray hair at

1357
00:55:18,170 --> 00:55:15,599
the same time that's a fact okay so we

1358
00:55:20,990 --> 00:55:18,180
are dealing with many different facets

1359
00:55:22,910 --> 00:55:21,000
of this thing you know if you take if

1360
00:55:24,770 --> 00:55:22,920
you take the premise that life is

1361
00:55:26,809 --> 00:55:24,780
prolific throughout the Universe then

1362
00:55:28,790 --> 00:55:26,819
you have to you can't just say yes it's

1363
00:55:32,329 --> 00:55:28,800

prolific but only when it in regards to

1364

00:55:34,549 --> 00:55:32,339

me right because I my mission is this

1365

00:55:36,109 --> 00:55:34,559

and it you know it is it pumps

1366

00:55:37,790 --> 00:55:36,119

everything else it just you know

1367

00:55:40,910 --> 00:55:37,800

penultimate to

1368

00:55:44,089 --> 00:55:40,920

and and for me you know why me

1369

00:55:47,690 --> 00:55:44,099

I I swiftly during the work of this film

1370

00:55:51,309 --> 00:55:47,700

I swiftly learned it had less to do

1371

00:55:55,309 --> 00:55:51,319

about me and more to do about us

1372

00:55:57,770 --> 00:55:55,319

because once again it's not that I am

1373

00:56:01,010 --> 00:55:57,780

destined to become this ascended master

1374

00:56:04,609 --> 00:56:01,020

or some crap like that it's it's about

1375

00:56:07,430 --> 00:56:04,619

us collectively I I've used this silly

1376
00:56:09,109 --> 00:56:07,440
example many many times before but you

1377
00:56:10,790 --> 00:56:09,119
know you've heard this analogy where

1378
00:56:12,170 --> 00:56:10,800
they take three people smartest people

1379
00:56:13,549 --> 00:56:12,180
on the planet they throw them in this

1380
00:56:16,010 --> 00:56:13,559
dark room and they say hey what's in

1381
00:56:18,530 --> 00:56:16,020
there somebody says Ah it's a it's a

1382
00:56:20,270 --> 00:56:18,540
it's a whip no it's a spear no no no no

1383
00:56:22,609 --> 00:56:20,280
no it's a boulder and you turn on the

1384
00:56:25,309 --> 00:56:22,619
light it's an elephant okay but watch

1385
00:56:27,650 --> 00:56:25,319
this watch this it's always the Nuance

1386
00:56:29,630 --> 00:56:27,660
that bears the wisdom okay it's not the

1387
00:56:31,970 --> 00:56:29,640
facts the facts are blah blah blah but

1388
00:56:34,069 --> 00:56:31,980

wisdom is in the is in that pudding

1389

00:56:36,109 --> 00:56:34,079

right these three people are the

1390

00:56:37,549 --> 00:56:36,119

smartest people we know so we know that

1391

00:56:39,829 --> 00:56:37,559

they're not playing some game they're

1392

00:56:41,390 --> 00:56:39,839

really giving us their observations

1393

00:56:44,030 --> 00:56:41,400

but what are they doing they're

1394

00:56:45,170 --> 00:56:44,040

handicapped because their senses can

1395

00:56:48,230 --> 00:56:45,180

only detect

1396

00:56:50,390 --> 00:56:48,240

so much of this thing they're only able

1397

00:56:53,270 --> 00:56:50,400

to wrap their arms around so much of

1398

00:56:55,670 --> 00:56:53,280

this huge thing and they're only able to

1399

00:56:57,710 --> 00:56:55,680

digest with their intellect so much of

1400

00:57:00,470 --> 00:56:57,720

this thing right and then they're using

1401
00:57:02,270 --> 00:57:00,480
a clunky medium of language and trying

1402
00:57:04,250 --> 00:57:02,280
to convey to somebody outside that room

1403
00:57:05,870 --> 00:57:04,260
who now has to translate in their mind

1404
00:57:08,329 --> 00:57:05,880
and say oh well you mean this or you

1405
00:57:11,510 --> 00:57:08,339
mean this here is the moral to the story

1406
00:57:14,930 --> 00:57:11,520
who is telling the truth well they all

1407
00:57:18,530 --> 00:57:14,940
are but what is the truth the is the

1408
00:57:21,410 --> 00:57:18,540
truth is the collective it is all of our

1409
00:57:23,329 --> 00:57:21,420
answers put together and sifted because

1410
00:57:25,190 --> 00:57:23,339
they're erroneous you know

1411
00:57:27,290 --> 00:57:25,200
representations there there are people

1412
00:57:28,849 --> 00:57:27,300
you know I've teased back and forth with

1413
00:57:30,770 --> 00:57:28,859

Debs you know I've met a few mermaid

1414

00:57:33,650 --> 00:57:30,780

people who want me to be the mermaid

1415

00:57:37,490 --> 00:57:33,660

king and have their mermaid babies okay

1416

00:57:39,650 --> 00:57:37,500

but but but by and large most of these

1417

00:57:41,690 --> 00:57:39,660

people and you see it in the film these

1418

00:57:44,270 --> 00:57:41,700

people are people that you relate to you

1419

00:57:46,549 --> 00:57:44,280

see them their mom and dad and the guy

1420

00:57:48,950 --> 00:57:46,559

who owns the shop Don on the street and

1421

00:57:50,450 --> 00:57:48,960

the person who's a teacher or a welder

1422

00:57:52,370 --> 00:57:50,460

or whatever and they're just dealing

1423

00:57:55,010 --> 00:57:52,380

with something that is so outside the

1424

00:57:57,170 --> 00:57:55,020

realm and they are dealing with it and

1425

00:57:59,270 --> 00:57:57,180

using the language and tools that they

1426

00:58:01,190 --> 00:57:59,280

have but if you put this all together

1427

00:58:04,549 --> 00:58:01,200

and that was one of the things you know

1428

00:58:08,450 --> 00:58:04,559

in this film you see that some of these

1429

00:58:11,150 --> 00:58:08,460

uh encounters were similar to mine but

1430

00:58:14,329 --> 00:58:11,160

most of them are vastly different and

1431

00:58:16,309 --> 00:58:14,339

each one of those was not edited meaning

1432

00:58:19,370 --> 00:58:16,319

that they are the raw and what we did

1433

00:58:21,470 --> 00:58:19,380

was we reflected in the reenactments but

1434

00:58:24,470 --> 00:58:21,480

we didn't change the narrative to make

1435

00:58:27,170 --> 00:58:24,480

it suit me no no I wanted the truth I'm

1436

00:58:29,030 --> 00:58:27,180

on this quest for this truth and that's

1437

00:58:31,250 --> 00:58:29,040

really where all these roads lead and I

1438

00:58:32,630 --> 00:58:31,260

think honestly you know if you break if

1439

00:58:34,370 --> 00:58:32,640

you break it down if you break it down

1440

00:58:37,150 --> 00:58:34,380

even those people who you know scream

1441

00:58:40,130 --> 00:58:37,160

out their own name during sex

1442

00:58:42,650 --> 00:58:40,140

I think really at the bottom line they

1443

00:58:45,829 --> 00:58:42,660

want to know the truth but the truth is

1444

00:58:47,870 --> 00:58:45,839

just bigger than what we can conceive

1445

00:58:49,849 --> 00:58:47,880

and wrap our arms around we have to

1446

00:58:51,770 --> 00:58:49,859

that's why the film ends in kind of like

1447

00:58:53,150 --> 00:58:51,780

an open-ended sentence as opposed to a

1448

00:58:55,250 --> 00:58:53,160

conclusion I'm getting a lot I've gotten

1449

00:58:57,049 --> 00:58:55,260

a lot of trouble by people oh you're the

1450

00:58:59,569 --> 00:58:57,059

answer man I say you missed the point

1451
00:59:02,829 --> 00:58:59,579
completely it's me looking for the

1452
00:59:05,990 --> 00:59:02,839
answers right yeah and so

1453
00:59:08,270 --> 00:59:06,000
I'm still looking for those answers

1454
00:59:09,589 --> 00:59:08,280
I think it's difficult people and we

1455
00:59:11,270 --> 00:59:09,599
were chatting about this before the show

1456
00:59:13,309 --> 00:59:11,280
and you know Whitley Strieber was uh

1457
00:59:15,890 --> 00:59:13,319
sort of in your movie as well and we

1458
00:59:17,750 --> 00:59:15,900
interviewed him last week and again it's

1459
00:59:19,370 --> 00:59:17,760
it's weirder than you can think when you

1460
00:59:21,049 --> 00:59:19,380
start asking Whitley Strieber about that

1461
00:59:22,430 --> 00:59:21,059
but we got a lot of really good feedback

1462
00:59:23,690 --> 00:59:22,440
I thought we were going to get our heads

1463
00:59:26,030 --> 00:59:23,700

ripped off because normally we're

1464

00:59:27,890 --> 00:59:26,040

science and as fact as we can we don't

1465

00:59:30,410 --> 00:59:27,900

really go there but I think it's

1466

00:59:32,329 --> 00:59:30,420

people's wanting to make sense of the

1467

00:59:34,609 --> 00:59:32,339

crazy stuff that happened in their life

1468

00:59:36,770 --> 00:59:34,619

and who better than to give you

1469

00:59:38,809 --> 00:59:36,780

something to kind of mentally chew on

1470

00:59:40,849 --> 00:59:38,819

than somebody else who has an equally

1471

00:59:42,230 --> 00:59:40,859

crazy story and it's like well I don't

1472

00:59:43,970 --> 00:59:42,240

know if I believe that but nobody

1473

00:59:46,250 --> 00:59:43,980

believes what I went through either so

1474

00:59:49,309 --> 00:59:46,260

it's kind of like we're all safe nobody

1475

00:59:50,930 --> 00:59:49,319

knows but I do think we are there have

1476

00:59:53,510 --> 00:59:50,940

been people that I think started this

1477

00:59:55,849 --> 00:59:53,520

whole topic with good intentions they're

1478

00:59:57,890 --> 00:59:55,859

now kind of claiming that they have the

1479

00:59:59,210 --> 00:59:57,900

only legitimate videos or it's only on

1480

01:00:01,370 --> 00:59:59,220

their show that disclosure is going to

1481

01:00:04,010 --> 01:00:01,380

come and we joke around and call them

1482

01:00:05,630 --> 01:00:04,020

Messiahs of disclosure but it's really

1483

01:00:07,609 --> 01:00:05,640

not going to happen that way right we

1484

01:00:09,410 --> 01:00:07,619

all need to to kind of bring ourselves

1485

01:00:11,270 --> 01:00:09,420

down and we're talking about a

1486

01:00:14,270 --> 01:00:11,280

phenomenon that is above us both

1487

01:00:16,910 --> 01:00:14,280

physically mentally spiritually so we

1488

01:00:18,770 --> 01:00:16,920

really are the ant in the picture so how

1489

01:00:21,530 --> 01:00:18,780

do we get an ego about that when we're

1490

01:00:23,750 --> 01:00:21,540

discussing how small we really are you

1491

01:00:26,569 --> 01:00:23,760

know but what are your thoughts on uh

1492

01:00:28,609 --> 01:00:26,579

and and maybe maybe mention why Whitley

1493

01:00:30,589 --> 01:00:28,619

and was what was it about him that you

1494

01:00:32,450 --> 01:00:30,599

wanted to capture in your movie sure

1495

01:00:34,670 --> 01:00:32,460

well Louis I'll just say this you know I

1496

01:00:37,370 --> 01:00:34,680

I often think of you know this term

1497

01:00:39,470 --> 01:00:37,380

original sin and I think what original

1498

01:00:42,289 --> 01:00:39,480

sin really is is our ego we keep

1499

01:00:44,030 --> 01:00:42,299

tripping over it because we want to we

1500

01:00:45,770 --> 01:00:44,040

want to put things in a box we want to

1501
01:00:47,210 --> 01:00:45,780
name it you know and when if we can do

1502
01:00:50,150 --> 01:00:47,220
those things then we're not afraid of it

1503
01:00:51,710 --> 01:00:50,160
we control it right and that's exactly

1504
01:00:54,170 --> 01:00:51,720
the way I was

1505
01:00:57,530 --> 01:00:54,180
um as far as Whitley goes as this is you

1506
01:01:00,349 --> 01:00:57,540
know I I experienced the film myself

1507
01:01:03,349 --> 01:01:00,359
two ways I experience it as the person

1508
01:01:05,870 --> 01:01:03,359
it's about in many respects and as an

1509
01:01:07,970 --> 01:01:05,880
experiencer so I feel the visceral feel

1510
01:01:10,789 --> 01:01:07,980
of the tug and the pull of the of the

1511
01:01:12,770 --> 01:01:10,799
emotions but I also view the film as a

1512
01:01:14,270 --> 01:01:12,780
filmmaker you know I'm not a I'm not

1513
01:01:16,490 --> 01:01:14,280

somebody who said hey I had a story

1514

01:01:19,490 --> 01:01:16,500

let's make let's make a film no I'm a

1515

01:01:21,730 --> 01:01:19,500

filmmaker and a TV uh show maker who

1516

01:01:25,789 --> 01:01:21,740

said listen this story has to be told

1517

01:01:28,010 --> 01:01:25,799

and so when I saw it it was unbalanced

1518

01:01:29,630 --> 01:01:28,020

it was too emotional I thought you know

1519

01:01:32,809 --> 01:01:29,640

what there's no there's a rhythm here

1520

01:01:34,910 --> 01:01:32,819

that needs kind of a Counterpoint and to

1521

01:01:36,950 --> 01:01:34,920

your point where you say this man can

1522

01:01:39,470 --> 01:01:36,960

you know it can really take all of this

1523

01:01:42,349 --> 01:01:39,480

raw data and kind of encapsulate it and

1524

01:01:45,890 --> 01:01:42,359

kind of synthesize it into a way for us

1525

01:01:47,510 --> 01:01:45,900

to have perspective and I needed him and

1526

01:01:51,410 --> 01:01:47,520

to tell you the truth as I stated before

1527

01:01:53,870 --> 01:01:51,420

I had no context in this world and uh

1528

01:01:56,210 --> 01:01:53,880

you know thank God once again for Deb

1529

01:01:58,069 --> 01:01:56,220

shotty who I refer to as my guardian

1530

01:02:00,950 --> 01:01:58,079

angel because she has saved my bacon so

1531

01:02:02,450 --> 01:02:00,960

many times personally as a as as

1532

01:02:04,910 --> 01:02:02,460

somebody who was struggling with this

1533

01:02:06,470 --> 01:02:04,920

but also as a producer in our film I

1534

01:02:08,270 --> 01:02:06,480

invited her to be a producer on the film

1535

01:02:10,309 --> 01:02:08,280

after she had made so many contributions

1536

01:02:11,930 --> 01:02:10,319

I'm like son of a gun you have to have

1537

01:02:13,910 --> 01:02:11,940

some recognition you know for all this

1538

01:02:16,010 --> 01:02:13,920

work you've done and so maybe that's a

1539

01:02:19,309 --> 01:02:16,020

better question to ask Debs how we got

1540

01:02:22,250 --> 01:02:20,530

well

1541

01:02:24,950 --> 01:02:22,260

again

1542

01:02:28,789 --> 01:02:24,960

it's good to have friends right a friend

1543

01:02:31,849 --> 01:02:28,799

of a friend of a friend I knew was uh

1544

01:02:35,150 --> 01:02:31,859

good friends with Whitley and had become

1545

01:02:38,510 --> 01:02:35,160

good friends with Whitley just recently

1546

01:02:40,430 --> 01:02:38,520

because this is how convoluted all this

1547

01:02:44,510 --> 01:02:40,440

is because

1548

01:02:46,970 --> 01:02:44,520

uh that friend who uh became Whitley's

1549

01:02:49,250 --> 01:02:46,980

friend was involved in what we know as

1550

01:02:51,470 --> 01:02:49,260

ce5 you know Close Encounters of the

1551

01:02:54,650 --> 01:02:51,480

fifth kind it's kind of a process that

1552

01:02:57,650 --> 01:02:54,660

that's been popular now for about 25

1553

01:02:59,510 --> 01:02:57,660

years uh human initiated contact where

1554

01:03:01,190 --> 01:02:59,520

people get together they do some of

1555

01:03:03,109 --> 01:03:01,200

those practices I was talking about some

1556

01:03:06,650 --> 01:03:03,119

breath work or some meditation or

1557

01:03:09,710 --> 01:03:06,660

whatever and then they hold a group

1558

01:03:11,630 --> 01:03:09,720

intention to have contact with

1559

01:03:16,490 --> 01:03:11,640

extraterrestrial beings

1560

01:03:19,370 --> 01:03:16,500

uh so this friend uh was Mark Sims and I

1561

01:03:22,130 --> 01:03:19,380

knew of him and got to know him through

1562

01:03:23,630 --> 01:03:22,140

another good friend who is in the film

1563

01:03:26,809 --> 01:03:23,640

um Kimberly porth

1564

01:03:29,089 --> 01:03:26,819

and uh so

1565

01:03:31,630 --> 01:03:29,099

Mark had become great friends with

1566

01:03:35,510 --> 01:03:31,640

another friend of mine Jimmy Blanchette

1567

01:03:37,609 --> 01:03:35,520

who works with radio technology in

1568

01:03:39,710 --> 01:03:37,619

making contact with extraterrestrials

1569

01:03:42,710 --> 01:03:39,720

and has just blown that world completely

1570

01:03:44,990 --> 01:03:42,720

apart in the last few years and I was uh

1571

01:03:47,150 --> 01:03:45,000

one of Jimmy's friends and so we all

1572

01:03:50,930 --> 01:03:47,160

kind of have this interweaving of

1573

01:03:54,010 --> 01:03:50,940

friendship and I remembered uh that just

1574

01:03:57,530 --> 01:03:54,020

right before we started making this film

1575

01:04:01,130 --> 01:03:57,540

that Mark and Whitley got together with

1576

01:04:02,630 --> 01:04:01,140

Jimmy and finally did some got Jimmy to

1577

01:04:04,970 --> 01:04:02,640

do some interviews Jimmy was very

1578

01:04:08,809 --> 01:04:04,980

private about his work with just a few

1579

01:04:10,670 --> 01:04:08,819

of us up until that time but suddenly

1580

01:04:13,130 --> 01:04:10,680

you know they both kind of convinced him

1581

01:04:15,349 --> 01:04:13,140

look your work is phenomenal and we need

1582

01:04:18,950 --> 01:04:15,359

to get this out to the world and so

1583

01:04:20,750 --> 01:04:18,960

Jimmy finally did by making some uh

1584

01:04:23,750 --> 01:04:20,760

interviews I believe with Grant Cameron

1585

01:04:26,390 --> 01:04:23,760

was maybe the first one uh showing how

1586

01:04:29,150 --> 01:04:26,400

he makes contact in you know personally

1587

01:04:31,549 --> 01:04:29,160

in in a group with these little handheld

1588

01:04:34,730 --> 01:04:31,559

radios and the big giant radio station

1589

01:04:38,569 --> 01:04:34,740

and antenna that he built himself

1590

01:04:40,490 --> 01:04:38,579

and so I knew that Mark had become good

1591

01:04:41,690 --> 01:04:40,500

friends with Whitley because of this

1592

01:04:43,609 --> 01:04:41,700

Association

1593

01:04:45,349 --> 01:04:43,619

and when John said

1594

01:04:47,450 --> 01:04:45,359

you know I really would like to get

1595

01:04:50,089 --> 01:04:47,460

Whitley Streeper

1596

01:04:53,390 --> 01:04:50,099

in the movie I just don't know how to

1597

01:04:55,430 --> 01:04:53,400

get to him and I I I don't know it was

1598

01:04:56,990 --> 01:04:55,440

just one of those again voices in my

1599

01:04:59,329 --> 01:04:57,000

head said

1600

01:05:03,349 --> 01:04:59,339

call Mark and see if he can get Whitley

1601

01:05:04,789 --> 01:05:03,359

and to meet with John and and that's

1602

01:05:06,530 --> 01:05:04,799

kind of how it happened

1603

01:05:08,270 --> 01:05:06,540

and then John you can finish the store

1604

01:05:11,089 --> 01:05:08,280

if you want to because that it's kind of

1605

01:05:13,010 --> 01:05:11,099

fun how you know I'll just interject the

1606

01:05:15,230 --> 01:05:13,020

Whitley is like that we also had to pull

1607

01:05:17,329 --> 01:05:15,240

a string just to get anywhere close to

1608

01:05:19,849 --> 01:05:17,339

Whitley's dreamers so for all the people

1609

01:05:22,190 --> 01:05:19,859

that you know throw stones at him he is

1610

01:05:24,410 --> 01:05:22,200

the highest in demand Talent you can get

1611

01:05:25,450 --> 01:05:24,420

and what a gentleman too right he's a

1612

01:05:28,130 --> 01:05:25,460

joke

1613

01:05:29,870 --> 01:05:28,140

right back unless you know him and he

1614

01:05:32,210 --> 01:05:29,880

knows what your intentions are good luck

1615

01:05:33,950 --> 01:05:32,220

getting him on your show and he blessed

1616

01:05:35,690 --> 01:05:33,960

us as well and to your point again about

1617

01:05:38,089 --> 01:05:35,700

Jimmy Blanchette we did two episodes

1618

01:05:40,910 --> 01:05:38,099

with him back to back phenomenal mind

1619

01:05:43,069 --> 01:05:40,920

become a great friend we just we love

1620

01:05:44,809 --> 01:05:43,079

him because we can feel you know he's

1621

01:05:46,670 --> 01:05:44,819

doing it for the right reasons he's not

1622

01:05:48,530 --> 01:05:46,680

so real he's not making money he's not

1623

01:05:51,109 --> 01:05:48,540

selling this he's encouraging everybody

1624

01:05:52,910 --> 01:05:51,119

try it yourself and share it we love

1625

01:05:54,890 --> 01:05:52,920

that and same goes for Whitley too he

1626
01:05:58,370 --> 01:05:54,900
just had another huge breakthrough this

1627
01:06:01,370 --> 01:05:58,380
week which is blowing my mind but uh

1628
01:06:03,470 --> 01:06:01,380
back more to the point Whitley is a

1629
01:06:04,930 --> 01:06:03,480
person of the highest Integrity I've

1630
01:06:09,829 --> 01:06:04,940
never seen anybody

1631
01:06:12,950 --> 01:06:09,839
uh who's that you know he is who he is

1632
01:06:15,470 --> 01:06:12,960
um he's also fairly you know

1633
01:06:20,150 --> 01:06:15,480
uh protective of his own personal life

1634
01:06:22,849 --> 01:06:20,160
for many good reasons and so to have him

1635
01:06:25,549 --> 01:06:22,859
uh on your show for instance you know

1636
01:06:28,069 --> 01:06:25,559
how hard it was but it's very meaningful

1637
01:06:31,370 --> 01:06:28,079
when you do get to pair up with him

1638
01:06:33,289 --> 01:06:31,380

because he chooses wisely so go ahead

1639

01:06:36,710 --> 01:06:33,299

John

1640

01:06:38,930 --> 01:06:36,720

uh I I was just going to say that um my

1641

01:06:42,890 --> 01:06:38,940

my story about Whitley strieber is is

1642

01:06:44,870 --> 01:06:42,900

actually very humorous he um he was very

1643

01:06:47,510 --> 01:06:44,880

tough on me when I finally got a hold of

1644

01:06:49,309 --> 01:06:47,520

him and he he ended up interviewing me

1645

01:06:51,349 --> 01:06:49,319

and I thought wow you know I've dealt

1646

01:06:55,089 --> 01:06:51,359

with some of the biggest you know stars

1647

01:06:58,309 --> 01:06:55,099

in popular film and TV around the world

1648

01:07:00,230 --> 01:06:58,319

uh I I I wasn't really sure why I was

1649

01:07:02,990 --> 01:07:00,240

getting this kind of uh feedback from

1650

01:07:05,690 --> 01:07:03,000

him but then after some time

1651

01:07:07,430 --> 01:07:05,700

uh I realized that he wanted to make

1652

01:07:10,190 --> 01:07:07,440

sure that I was not one of the mermaid

1653

01:07:12,349 --> 01:07:10,200

people I keep saying that poor poor

1654

01:07:14,329 --> 01:07:12,359

mermaid people God bless them

1655

01:07:15,289 --> 01:07:14,339

um so but then after that I said listen

1656

01:07:16,309 --> 01:07:15,299

sir

1657

01:07:18,710 --> 01:07:16,319

um what I'm going to do is I'm going to

1658

01:07:20,450 --> 01:07:18,720

send you all the questions up front

1659

01:07:22,010 --> 01:07:20,460

and so he thought that was a good idea

1660

01:07:23,930 --> 01:07:22,020

and what I did was I went out and I

1661

01:07:27,289 --> 01:07:23,940

literally purchased every book that he

1662

01:07:31,010 --> 01:07:27,299

had ever written uh all 50 of them all

1663

01:07:32,870 --> 01:07:31,020

well actually there there's more now I

1664

01:07:34,370 --> 01:07:32,880

know but I I purchased every single one

1665

01:07:36,650 --> 01:07:34,380

of them and I read them all I'm a

1666

01:07:38,510 --> 01:07:36,660

bibliophile so I I read them all and

1667

01:07:40,010 --> 01:07:38,520

then I came up with 63 questions and I

1668

01:07:42,710 --> 01:07:40,020

sent them to them they were all 63

1669

01:07:44,329 --> 01:07:42,720

paragraphs and I said sir if you find

1670

01:07:46,849 --> 01:07:44,339

anything that you take on bridge to

1671

01:07:49,010 --> 01:07:46,859

please take the big red pen whatever to

1672

01:07:51,230 --> 01:07:49,020

his credit he said John he called back

1673

01:07:52,970 --> 01:07:51,240

to me said John these some of these

1674

01:07:53,930 --> 01:07:52,980

questions are pretty you know intense I

1675

01:07:55,789 --> 01:07:53,940

haven't been asked some of these

1676

01:07:58,430 --> 01:07:55,799

questions he said I approve these

1677

01:08:00,289 --> 01:07:58,440

questions so this is fine so Debs and I

1678

01:08:02,390 --> 01:08:00,299

go out to the coast the day before

1679

01:08:03,470 --> 01:08:02,400

because we want to we want to build some

1680

01:08:05,510 --> 01:08:03,480

sort of Rapport we're going to be on

1681

01:08:06,950 --> 01:08:05,520

camera you know so we want to we don't

1682

01:08:09,589 --> 01:08:06,960

want it to be stilted we don't want it

1683

01:08:13,010 --> 01:08:09,599

to be you know difficult on camera and

1684

01:08:16,430 --> 01:08:13,020

at this point he is charming and funny

1685

01:08:18,650 --> 01:08:16,440

and sarcastic and he makes fun of me and

1686

01:08:21,050 --> 01:08:18,660

I have to tell you I belly laughed the

1687

01:08:22,910 --> 01:08:21,060

entire time I I have a great sense of

1688

01:08:25,789 --> 01:08:22,920

humor and I thought this was funny as

1689

01:08:28,070 --> 01:08:25,799

hell him teasing me so

1690

01:08:30,470 --> 01:08:28,080

the next day we're going to do the shoot

1691

01:08:31,610 --> 01:08:30,480

we're in this beautiful place Mark Sims

1692

01:08:33,650 --> 01:08:31,620

home

1693

01:08:35,749 --> 01:08:33,660

and I get everything and he was kind of

1694

01:08:37,130 --> 01:08:35,759

impressed you know I teased you know a

1695

01:08:38,870 --> 01:08:37,140

little bit when we were off air about

1696

01:08:40,510 --> 01:08:38,880

you know a lot of these films were made

1697

01:08:43,070 --> 01:08:40,520

with two guys named Larry and a camera

1698

01:08:44,329 --> 01:08:43,080

uh but I have a big crew so I mean you

1699

01:08:46,010 --> 01:08:44,339

know with makeup people we have all

1700

01:08:48,110 --> 01:08:46,020

these people and he says wow this is you

1701
01:08:50,329 --> 01:08:48,120
know a thing and I told him sir you know

1702
01:08:52,789 --> 01:08:50,339
I'm serious about this and we get them

1703
01:08:55,249 --> 01:08:52,799
ready and we're just about ready to go

1704
01:08:57,289 --> 01:08:55,259
on air and I leaned down to him and I

1705
01:08:59,209 --> 01:08:57,299
say Mr Schreiber I just want to assure

1706
01:09:01,490 --> 01:08:59,219
you that I'm going to make you look

1707
01:09:03,950 --> 01:09:01,500
perfect the light's perfect

1708
01:09:06,829 --> 01:09:03,960
sound is perfect every you look great

1709
01:09:08,570 --> 01:09:06,839
every and he he grabs my forearm

1710
01:09:11,209 --> 01:09:08,580
and he looks up at me there's a picture

1711
01:09:13,010 --> 01:09:11,219
of us actually I'm leaning down and he

1712
01:09:14,930 --> 01:09:13,020
says John I

1713
01:09:16,789 --> 01:09:14,940

I look

1714

01:09:17,870 --> 01:09:16,799

he said to tell you the truth I don't

1715

01:09:20,450 --> 01:09:17,880

care at all

1716

01:09:21,769 --> 01:09:20,460

I just want to tell the truth

1717

01:09:24,229 --> 01:09:21,779

and I thought

1718

01:09:25,849 --> 01:09:24,239

son of a gun man

1719

01:09:28,189 --> 01:09:25,859

you know this guy's gonna shame me into

1720

01:09:29,689 --> 01:09:28,199

silence he what kind of Integrity are we

1721

01:09:33,709 --> 01:09:29,699

dealing with I thought man when I grow

1722

01:09:35,090 --> 01:09:33,719

up I want to be you right so we do we do

1723

01:09:38,749 --> 01:09:35,100

the interview

1724

01:09:41,150 --> 01:09:38,759

and I I mean it's a long interview

1725

01:09:43,010 --> 01:09:41,160

and so what I said to him is a sister

1726

01:09:47,390 --> 01:09:43,020

listen let me send you the entire tape

1727

01:09:49,070 --> 01:09:47,400

okay if I ventured off the trail if I

1728

01:09:50,809 --> 01:09:49,080

did something tangential if you don't

1729

01:09:52,430 --> 01:09:50,819

like something please tell me and we'll

1730

01:09:54,050 --> 01:09:52,440

just cut it out of the main main thing

1731

01:09:55,970 --> 01:09:54,060

to his credit he watched the entire

1732

01:09:58,370 --> 01:09:55,980

thing he said John go ahead everything's

1733

01:10:01,070 --> 01:09:58,380

good so my next stage was to take his

1734

01:10:04,250 --> 01:10:01,080

pieces and put them into the film that

1735

01:10:06,770 --> 01:10:04,260

were germane and so I I assured him once

1736

01:10:09,290 --> 01:10:06,780

again that I wasn't going to edit it uh

1737

01:10:12,050 --> 01:10:09,300

to uh you know beneficial perspective of

1738

01:10:15,169 --> 01:10:12,060

mine I wanted to make sure that I hadn't

1739

01:10:16,790 --> 01:10:15,179

curtailed his message or changed it or

1740

01:10:18,650 --> 01:10:16,800

tried to intimate that he was saying

1741

01:10:20,630 --> 01:10:18,660

something when he wasn't and so I sent

1742

01:10:22,970 --> 01:10:20,640

him the entire movie I said sir if you

1743

01:10:25,370 --> 01:10:22,980

have if you have any any issues at all

1744

01:10:27,530 --> 01:10:25,380

please tell me we will cut it out he

1745

01:10:29,990 --> 01:10:27,540

watched film a couple times came back to

1746

01:10:32,450 --> 01:10:30,000

me so Sean this is the message I put my

1747

01:10:34,189 --> 01:10:32,460

blessing on it now here is the cherry on

1748

01:10:36,770 --> 01:10:34,199

that Sunday

1749

01:10:39,410 --> 01:10:36,780

Debs on this line

1750

01:10:42,950 --> 01:10:39,420

and Mr streber on this line

1751
01:10:43,870 --> 01:10:42,960
accepted absolutely no money to be in

1752
01:10:46,910 --> 01:10:43,880
this film

1753
01:10:50,090 --> 01:10:46,920
zero dollars they have received zero

1754
01:10:52,790 --> 01:10:50,100
compensation they did it because it was

1755
01:10:57,229 --> 01:10:52,800
important for people to hear it

1756
01:11:00,950 --> 01:10:57,239
now that my friends is integrity

1757
01:11:03,590 --> 01:11:00,960
yeah it's it's being Class Acts you know

1758
01:11:06,290 --> 01:11:03,600
and like total classes or that uh you

1759
01:11:08,149 --> 01:11:06,300
know before we we hit record that

1760
01:11:10,390 --> 01:11:08,159
all the people that Louie and I have got

1761
01:11:12,649 --> 01:11:10,400
to to talk to including yourselves

1762
01:11:14,330 --> 01:11:12,659
everybody's humble

1763
01:11:16,370 --> 01:11:14,340

um they say don't meet your Heroes but

1764

01:11:17,990 --> 01:11:16,380

in the case of this field of study

1765

01:11:19,970 --> 01:11:18,000

definitely meet your Heroes everybody's

1766

01:11:22,370 --> 01:11:19,980

been a sweetheart and I've been very

1767

01:11:24,950 --> 01:11:22,380

given with their time and honesty right

1768

01:11:27,590 --> 01:11:24,960

I think in this field it's honesty best

1769

01:11:30,169 --> 01:11:27,600

policy we don't know we don't know right

1770

01:11:31,850 --> 01:11:30,179

it always irks me when somebody's on um

1771

01:11:33,830 --> 01:11:31,860

the news whether it's breakfast

1772

01:11:36,169 --> 01:11:33,840

television or late night when you talk

1773

01:11:39,229 --> 01:11:36,179

about UFOs and they'll say UFO expert

1774

01:11:40,850 --> 01:11:39,239

and I hate that because there is no

1775

01:11:42,050 --> 01:11:40,860

expert in our field of study right

1776

01:11:44,149 --> 01:11:42,060

there's people that are more

1777

01:11:47,030 --> 01:11:44,159

knowledgeable maybe but there's no

1778

01:11:48,410 --> 01:11:47,040

experts We're All in This Together the

1779

01:11:50,750 --> 01:11:48,420

biggest problem we have is that

1780

01:11:52,669 --> 01:11:50,760

obviously because we're tribal whatever

1781

01:11:55,070 --> 01:11:52,679

we experience over our tribe we don't

1782

01:11:56,930 --> 01:11:55,080

want to tell the other tribes because it

1783

01:11:58,550 --> 01:11:56,940

might be them spying on us right that's

1784

01:12:01,850 --> 01:11:58,560

our mentality and this is why we're not

1785

01:12:04,070 --> 01:12:01,860

getting along globally on this issue but

1786

01:12:06,649 --> 01:12:04,080

it is a global issue uh the people that

1787

01:12:09,050 --> 01:12:06,659

that we talk to is from all around the

1788

01:12:11,090 --> 01:12:09,060

world everybody's having the same amount

1789

01:12:13,250 --> 01:12:11,100

of phenomenon happening in their necks

1790

01:12:16,310 --> 01:12:13,260

of the woods as the United States the

1791

01:12:17,870 --> 01:12:16,320

United States has taken because it you

1792

01:12:19,550 --> 01:12:17,880

know it's it's the United States it's

1793

01:12:21,290 --> 01:12:19,560

it's sort of Taken everybody's looking

1794

01:12:23,330 --> 01:12:21,300

at it like okay well wait till you come

1795

01:12:24,950 --> 01:12:23,340

out and tell us that you're having an

1796

01:12:26,330 --> 01:12:24,960

issue with this too before we come out

1797

01:12:28,130 --> 01:12:26,340

and speak about it

1798

01:12:29,450 --> 01:12:28,140

but I don't think we're at that stage

1799

01:12:32,209 --> 01:12:29,460

anymore I think we're all starting to

1800

01:12:35,750 --> 01:12:32,219

say it's it's with that new Arrow

1801
01:12:38,390 --> 01:12:35,760
meetings uh complete waste of time and

1802
01:12:40,070 --> 01:12:38,400
an insult to to us you know the millions

1803
01:12:42,050 --> 01:12:40,080
of people that have seen something or

1804
01:12:43,970 --> 01:12:42,060
experienced something it's an insult

1805
01:12:45,350 --> 01:12:43,980
that's like spitting in our faces uh the

1806
01:12:49,130 --> 01:12:45,360
statement of I'd rather make it somebody

1807
01:12:50,810 --> 01:12:49,140
else's problem uh is insulting and if

1808
01:12:52,669 --> 01:12:50,820
that guy is not willing to do the job

1809
01:12:55,610 --> 01:12:52,679
that he was hired to do put somebody

1810
01:12:57,950 --> 01:12:55,620
else in charge like why not fund mufon

1811
01:12:59,870 --> 01:12:57,960
like properly funded with government

1812
01:13:01,729 --> 01:12:59,880
fundings to investigate this because

1813
01:13:04,130 --> 01:13:01,739

they've been doing it since 1969 for

1814

01:13:05,810 --> 01:13:04,140

free and yet most of the government's

1815

01:13:08,510 --> 01:13:05,820

records on this that went to Congress

1816

01:13:10,370 --> 01:13:08,520

comes from mufon right and they're just

1817

01:13:12,649 --> 01:13:10,380

handing it down to to new people that

1818

01:13:14,930 --> 01:13:12,659

know nothing about this subject and will

1819

01:13:17,209 --> 01:13:14,940

only focus on a small aspect of the

1820

01:13:19,250 --> 01:13:17,219

subject which is just the the crafts in

1821

01:13:21,649 --> 01:13:19,260

the sky what about when they land when

1822

01:13:22,729 --> 01:13:21,659

they take people uh we're interviewing a

1823

01:13:24,830 --> 01:13:22,739

gentleman

1824

01:13:26,030 --> 01:13:24,840

um I think this afternoon who uh talks

1825

01:13:28,130 --> 01:13:26,040

about you know when they're coming from

1826

01:13:31,010 --> 01:13:28,140

outer space the fast Walkers that NASA

1827

01:13:34,130 --> 01:13:31,020

captures like this encompasses such a

1828

01:13:35,209 --> 01:13:34,140

wide variety of subjects so yeah it's an

1829

01:13:37,250 --> 01:13:35,219

insult when we hear that the

1830

01:13:38,870 --> 01:13:37,260

government's uh looking into it again

1831

01:13:41,570 --> 01:13:38,880

and they just

1832

01:13:44,870 --> 01:13:41,580

put out garbage insult you know to

1833

01:13:46,610 --> 01:13:44,880

injury if I may though if I may I'm

1834

01:13:48,410 --> 01:13:46,620

always I'm always you know as I said

1835

01:13:50,810 --> 01:13:48,420

earlier I'm always looking at the Nuance

1836

01:13:53,330 --> 01:13:50,820

because that's where the wisdom is and

1837

01:13:55,490 --> 01:13:53,340

let me share this with you it's not the

1838

01:13:57,590 --> 01:13:55,500

answer that they claimed it would be or

1839

01:14:00,050 --> 01:13:57,600

some people expected it to be but watch

1840

01:14:03,050 --> 01:14:00,060

what it has done it has changed that

1841

01:14:04,490 --> 01:14:03,060

Paradigm don't don't follow me there are

1842

01:14:06,649 --> 01:14:04,500

three basic types of people in this

1843

01:14:08,270 --> 01:14:06,659

world they're the what I call the shoe

1844

01:14:10,070 --> 01:14:08,280

Watchers these are the cats that look at

1845

01:14:12,410 --> 01:14:10,080

their calculators or their phones to

1846

01:14:13,970 --> 01:14:12,420

study their stocks and bonds right

1847

01:14:15,890 --> 01:14:13,980

they don't do anything else and what

1848

01:14:17,330 --> 01:14:15,900

they think is everybody else who looks

1849

01:14:19,729 --> 01:14:17,340

at about this stuff or anything other

1850

01:14:21,470 --> 01:14:19,739

we're all crazy and we're tinfoil hats

1851

01:14:22,850 --> 01:14:21,480

right then you have the people in the

1852

01:14:24,649 --> 01:14:22,860

middle who are kind of like pseudo

1853

01:14:26,870 --> 01:14:24,659

intellectuals they have a leg on both

1854

01:14:28,430 --> 01:14:26,880

sides of the line and they say well you

1855

01:14:29,570 --> 01:14:28,440

know mathematically maybe there's

1856

01:14:31,250 --> 01:14:29,580

something out there but what does it

1857

01:14:33,530 --> 01:14:31,260

really have to do with us they can't get

1858

01:14:35,209 --> 01:14:33,540

here from there and then you have people

1859

01:14:37,910 --> 01:14:35,219

like us at the end of the cul-de-sac

1860

01:14:41,030 --> 01:14:37,920

having a small block party okay now

1861

01:14:43,189 --> 01:14:41,040

watch what happens even though these are

1862

01:14:45,350 --> 01:14:43,199

Big disappointments in the news and

1863

01:14:46,790 --> 01:14:45,360

insulting I agree with you a thousand

1864

01:14:49,490 --> 01:14:46,800

percent

1865

01:14:51,950 --> 01:14:49,500

but Watch What Happens that first group

1866

01:14:54,229 --> 01:14:51,960

of people those shoe Watchers they're

1867

01:14:55,669 --> 01:14:54,239

collecting away at their portfolios and

1868

01:14:57,770 --> 01:14:55,679

they say what what was in the Wall

1869

01:14:59,570 --> 01:14:57,780

Street Journal what was in this one what

1870

01:15:02,450 --> 01:14:59,580

the hell are they looking at and they

1871

01:15:05,209 --> 01:15:02,460

for the very first time

1872

01:15:08,510 --> 01:15:05,219

look up in the sky now if you don't look

1873

01:15:10,010 --> 01:15:08,520

you'll never see right so this is a huge

1874

01:15:12,590 --> 01:15:10,020

change now watch let's push down even

1875

01:15:14,450 --> 01:15:12,600

further they look up in the sky with

1876

01:15:16,910 --> 01:15:14,460

some sort of expectation because watch

1877

01:15:19,370 --> 01:15:16,920

you and I are not authorities they trust

1878

01:15:21,050 --> 01:15:19,380

but they attract they trust the dod they

1879

01:15:23,209 --> 01:15:21,060

trust these people and they say

1880

01:15:25,790 --> 01:15:23,219

something is going on up there so they

1881

01:15:28,189 --> 01:15:25,800

look up with some sort of an expectation

1882

01:15:30,350 --> 01:15:28,199

that they in fact could qualify to see

1883

01:15:31,729 --> 01:15:30,360

these things and also a duty because you

1884

01:15:34,310 --> 01:15:31,739

know it could be the Russians or it

1885

01:15:37,250 --> 01:15:34,320

could be the Chinese okay this is a

1886

01:15:39,590 --> 01:15:37,260

complete 180 change from where they were

1887

01:15:41,810 --> 01:15:39,600

they were watching their shoes and they

1888

01:15:43,610 --> 01:15:41,820

bet I bet you dimes of dollars in 20

1889

01:15:45,770 --> 01:15:43,620

years from now they'll be the ones at

1890

01:15:47,510 --> 01:15:45,780

parties who say you know I have always

1891

01:15:49,250 --> 01:15:47,520

seen these things and I just didn't want

1892

01:15:51,470 --> 01:15:49,260

to scare the rest of you they'll be

1893

01:15:53,930 --> 01:15:51,480

those people now watch the second group

1894

01:15:56,450 --> 01:15:53,940

of people the pseudo-intellectuals who

1895

01:15:58,669 --> 01:15:56,460

say ah you know what about they say what

1896

01:16:00,350 --> 01:15:58,679

they're they're spending my tax money on

1897

01:16:04,010 --> 01:16:00,360

what and they look up and they go

1898

01:16:06,169 --> 01:16:04,020

through the same sort of paradigm shift

1899

01:16:08,090 --> 01:16:06,179

and then at the end of this if you think

1900

01:16:10,430 --> 01:16:08,100

of it as a domino hitting another Domino

1901

01:16:12,050 --> 01:16:10,440

they all lead back to this little

1902

01:16:14,750 --> 01:16:12,060

cul-de-sac that we've been sitting and

1903

01:16:17,689 --> 01:16:14,760

roasting our weenies on and now they say

1904

01:16:19,790 --> 01:16:17,699

what does this all mean

1905

01:16:21,890 --> 01:16:19,800

and so this is where I think this

1906

01:16:23,750 --> 01:16:21,900

disclosure is it will not come from the

1907

01:16:26,149 --> 01:16:23,760

government because look they only do two

1908

01:16:27,830 --> 01:16:26,159

things they control

1909

01:16:29,270 --> 01:16:27,840

and they tax

1910

01:16:30,709 --> 01:16:29,280

they control information they control

1911

01:16:32,630 --> 01:16:30,719

where you live they control you where

1912

01:16:35,149 --> 01:16:32,640

you work your control kind of vaccines

1913

01:16:36,830 --> 01:16:35,159

you get whatever and they tax so they

1914

01:16:38,570 --> 01:16:36,840

can control this is what they're going

1915

01:16:41,270 --> 01:16:38,580

to do so we can't expect it coming from

1916

01:16:43,729 --> 01:16:41,280

them to your point it will come from

1917

01:16:46,490 --> 01:16:43,739

people around the globe sharing this

1918

01:16:48,229 --> 01:16:46,500

information which is really at the end

1919

01:16:50,090 --> 01:16:48,239

of my formula

1920

01:16:52,070 --> 01:16:50,100

takes all of us

1921

01:16:53,390 --> 01:16:52,080

and that's precisely why we do this show

1922

01:16:55,250 --> 01:16:53,400

we want to bring different angles

1923

01:16:57,350 --> 01:16:55,260

different phenomenon we'll have a math

1924

01:16:59,149 --> 01:16:57,360

whiz one week like Jimmy Blanchette and

1925

01:17:01,729 --> 01:16:59,159

we'll have Whitley strieber all

1926

01:17:03,770 --> 01:17:01,739

experiential can't prove any of it but

1927

01:17:05,450 --> 01:17:03,780

equally as valid and equally as

1928

01:17:08,390 --> 01:17:05,460

important to hear these people's stories

1929

01:17:10,250 --> 01:17:08,400

again we are poor observers and you know

1930

01:17:12,470 --> 01:17:10,260

big egos to say that well if I don't

1931

01:17:14,030 --> 01:17:12,480

have proof well who's proof and if you

1932

01:17:15,890 --> 01:17:14,040

did have proof you probably wouldn't

1933

01:17:18,410 --> 01:17:15,900

agree that it's proof you know like if

1934

01:17:20,149 --> 01:17:18,420

the president right now and said aliens

1935

01:17:21,590 --> 01:17:20,159

are real half of the people that don't

1936

01:17:23,810 --> 01:17:21,600

like him would say oh it's just an

1937

01:17:26,030 --> 01:17:23,820

agenda so it wouldn't even work the kind

1938

01:17:29,209 --> 01:17:26,040

of proof we're seeking doesn't actually

1939

01:17:31,250 --> 01:17:29,219

exist and uh yeah if you don't come at

1940

01:17:33,590 --> 01:17:31,260

it from the right perspective very

1941

01:17:35,450 --> 01:17:33,600

quickly people start to see your true

1942

01:17:36,830 --> 01:17:35,460

intent and I kind of like the fact that

1943

01:17:38,750 --> 01:17:36,840

the people who have made all the noise

1944

01:17:40,430 --> 01:17:38,760

of I know everything they're getting

1945

01:17:43,910 --> 01:17:40,440

roasted right now in the world of social

1946

01:17:47,030 --> 01:17:43,920

media Community is dealing with its own

1947

01:17:49,130 --> 01:17:47,040

nuisances and I'm very happy of that

1948

01:17:51,169 --> 01:17:49,140

um but before we rap I want to get to

1949

01:17:52,850 --> 01:17:51,179

know where can people find this movie

1950

01:17:54,470 --> 01:17:52,860

and you know tell us a bit about

1951

01:17:56,810 --> 01:17:54,480

yourself if they want to follow both

1952

01:17:58,970 --> 01:17:56,820

udabs and John where can people learn

1953

01:18:02,090 --> 01:17:58,980

more about your work

1954

01:18:05,810 --> 01:18:02,100

ladies first okay well

1955

01:18:08,570 --> 01:18:05,820

um people can just type in my name Debs

1956

01:18:10,729 --> 01:18:08,580

Shakti anywhere you'll pull up my

1957

01:18:14,570 --> 01:18:10,739

website all my socials are under the

1958

01:18:19,669 --> 01:18:17,090

um I'm on pretty much all the platforms

1959

01:18:23,090 --> 01:18:19,679

and I'm as active as can possibly be

1960

01:18:26,030 --> 01:18:23,100

with all the work that I have uh

1961

01:18:28,970 --> 01:18:26,040

thanks in part to the film that's opened

1962

01:18:30,709 --> 01:18:28,980

up a whole new Vista for people I think

1963

01:18:32,990 --> 01:18:30,719

they saw the experiencers in the film

1964

01:18:36,229 --> 01:18:33,000

and felt like maybe they could trust

1965

01:18:38,810 --> 01:18:36,239

someone finally and that has been such a

1966

01:18:41,330 --> 01:18:38,820

revelation for me because it just brings

1967

01:18:43,910 --> 01:18:41,340

joy to my heart to work with folks and I

1968

01:18:47,149 --> 01:18:43,920

work with everybody but uh yeah I have a

1969

01:18:48,950 --> 01:18:47,159

website debc.com YouTube channel Deb

1970

01:18:50,810 --> 01:18:48,960

Shakti

1971

01:18:53,149 --> 01:18:50,820

type in the name and that's how you find

1972

01:18:56,450 --> 01:18:53,159

me and I'll answer you might take me a

1973

01:18:57,890 --> 01:18:56,460

couple days but I'll answer awesome what

1974

01:18:59,930 --> 01:18:57,900

about you John where can people find out

1975

01:19:01,970 --> 01:18:59,940

more about you sir well let me just say

1976

01:19:04,850 --> 01:19:01,980

Deb Shockey saved my life and she can

1977

01:19:07,430 --> 01:19:04,860

help you too I guarantee it

1978

01:19:10,550 --> 01:19:07,440

um as far as my name is John Yost Yost

1979

01:19:12,410 --> 01:19:10,560

you can find me on on Google you can

1980

01:19:14,030 --> 01:19:12,420

find me on Facebook you can find me on

1981

01:19:16,070 --> 01:19:14,040

Twitter the film is called alien

1982

01:19:18,649 --> 01:19:16,080

abduction answers and what it does is it

1983

01:19:20,750 --> 01:19:18,659

takes people from fear and ignorance to

1984

01:19:22,729 --> 01:19:20,760

some sense of understanding about this

1985

01:19:25,189 --> 01:19:22,739

and it will help you you'll find

1986

01:19:26,990 --> 01:19:25,199

yourself in that film

1987

01:19:29,689 --> 01:19:27,000

um the film is released all throughout

1988

01:19:31,070 --> 01:19:29,699

North America on well you can find it on

1989

01:19:33,410 --> 01:19:31,080

YouTube if you want so you can find it

1990

01:19:35,030 --> 01:19:33,420

on Amazon Prime you can find it on

1991

01:19:36,890 --> 01:19:35,040

Google Play you can find it all

1992

01:19:38,330 --> 01:19:36,900

throughout internationally it's

1993

01:19:42,709 --> 01:19:38,340

accessible through a streaming service

1994

01:19:45,050 --> 01:19:42,719

called kgr I'm sorry kgra radio anybody

1995

01:19:47,209 --> 01:19:45,060

can go there and be able to tap into it

1996

01:19:49,430 --> 01:19:47,219

uh in addition to that we're opening up

1997

01:19:52,669 --> 01:19:49,440

markets in the UK and Australia and

1998

01:19:54,470 --> 01:19:52,679

Romania and Germany and Spain and Debs

1999

01:19:56,330 --> 01:19:54,480

doesn't even know this I just sealed the

2000

01:19:57,950 --> 01:19:56,340

deal last night this will be through the

2001

01:20:00,830 --> 01:19:57,960

a e networks

2002

01:20:02,209 --> 01:20:00,840

um so it'll be available worldwide uh

2003

01:20:04,430 --> 01:20:02,219

for that and I'm working on the next

2004

01:20:07,430 --> 01:20:04,440

movie called alien abduction

2005

01:20:09,709 --> 01:20:07,440

Awakening because after you have this

2006

01:20:12,229 --> 01:20:09,719

some sense of understanding

2007

01:20:14,169 --> 01:20:12,239

you can start to make decisions and it

2008

01:20:16,370 --> 01:20:14,179

takes you to integrate that information

2009

01:20:18,050 --> 01:20:16,380

and that's what this next film is about

2010

01:20:20,330 --> 01:20:18,060

I thought that all of my experiences

2011

01:20:23,090 --> 01:20:20,340

were over when I was seven years old I

2012

01:20:24,590 --> 01:20:23,100

made this film and now I can't shut that

2013

01:20:25,669 --> 01:20:24,600

door

2014

01:20:29,689 --> 01:20:25,679

yeah

2015

01:20:31,750 --> 01:20:29,699

you know um I'm just huge

2016

01:20:35,090 --> 01:20:31,760

um thank you for you know coming on and

2017

01:20:36,770 --> 01:20:35,100

talking to us about this subject Louie

2018

01:20:38,930 --> 01:20:36,780

and I always appreciative of everybody

2019

01:20:41,570 --> 01:20:38,940

that has enough

2020

01:20:43,430 --> 01:20:41,580

um you know proverbial balls to uh come

2021

01:20:46,610 --> 01:20:43,440

in and and talk about this because it

2022

01:20:48,770 --> 01:20:46,620

takes guts it takes guts and for a long

2023

01:20:50,630 --> 01:20:48,780

time especially you know if you're in

2024

01:20:53,149 --> 01:20:50,640

the 70s you had experiences in the 70s

2025

01:20:55,070 --> 01:20:53,159

and 80s you could not talk about it it

2026

01:20:56,510 --> 01:20:55,080

was you know shut up

2027

01:20:58,189 --> 01:20:56,520

um but we're at a point now where we're

2028

01:21:00,050 --> 01:20:58,199

saying no let's talk about it it's time

2029

01:21:03,229 --> 01:21:00,060

that we talk about it address a dead on

2030

01:21:05,330 --> 01:21:03,239

and I I really love the movie uh Louis

2031

01:21:08,209 --> 01:21:05,340

and I both recommend it please watch it

2032

01:21:10,070 --> 01:21:08,219

uh if you are an experiencer

2033

01:21:12,410 --> 01:21:10,080

um definitely watch this movie because

2034

01:21:13,910 --> 01:21:12,420

it will make you more comfortable with

2035

01:21:16,370 --> 01:21:13,920

the fact of knowing that a lot of people

2036

01:21:19,189 --> 01:21:16,380

are going through this and

2037

01:21:21,770 --> 01:21:19,199

um just quickly before we go I know let

2038

01:21:23,750 --> 01:21:21,780

you guys go here but Debs if somebody is

2039

01:21:25,490 --> 01:21:23,760

experiencing these things and they've

2040

01:21:27,830 --> 01:21:25,500

never talked about it before what advice

2041

01:21:32,390 --> 01:21:27,840

would would you give them

2042

01:21:36,470 --> 01:21:34,130

but feel a little bit of trust or

2043

01:21:38,209 --> 01:21:36,480

comfort with you can always talk to me

2044

01:21:40,729 --> 01:21:38,219

but you don't have to talk to me there

2045

01:21:43,790 --> 01:21:40,739

are millions of people out there wanting

2046

01:21:44,630 --> 01:21:43,800

to speak about the same subject with you

2047

01:21:48,830 --> 01:21:44,640

um

2048

01:21:51,410 --> 01:21:48,840

if you go to a Thanksgiving dinner or a

2049

01:21:54,709 --> 01:21:51,420

holiday dinner with relatives and

2050

01:21:56,270 --> 01:21:54,719

friends like us not if you ask the

2051

01:21:58,070 --> 01:21:56,280

question that that John was talking

2052

01:22:00,050 --> 01:21:58,080

about have you ever had an experience

2053

01:22:02,330 --> 01:22:00,060

you can't explain

2054

01:22:04,010 --> 01:22:02,340

um and just ask that group of people

2055

01:22:05,990 --> 01:22:04,020

probably at least a third of those

2056

01:22:08,870 --> 01:22:06,000

people will want to talk to you and

2057

01:22:11,870 --> 01:22:08,880

you'll find that you know you have

2058

01:22:14,570 --> 01:22:11,880

something in common you're not alone

2059

01:22:16,729 --> 01:22:14,580

um but yeah talk to someone

2060

01:22:18,290 --> 01:22:16,739

that's amazing advice yeah it went very

2061

01:22:20,630 --> 01:22:18,300

well said well thank you very much both

2062

01:22:22,430 --> 01:22:20,640

of you Deb Shakti John Yost the film is

2063

01:22:24,950 --> 01:22:22,440

alien abduction answers we are both a

2064

01:22:27,130 --> 01:22:24,960

fan it gets our our uh I guess three

2065

01:22:30,229 --> 01:22:27,140

fingers

2066

01:22:32,209 --> 01:22:30,239

I like that yeah yeah okay so it gets

2067

01:22:33,649 --> 01:22:32,219

our sealed approval and uh everyone out

2068

01:22:35,090 --> 01:22:33,659

in viewer World let us know what you

2069

01:22:37,370 --> 01:22:35,100

thought of today's show please leave us

2070

01:22:39,350 --> 01:22:37,380

a comment like dislike we just want to

2071

01:22:41,149 --> 01:22:39,360

hear your feedback uh and if you want to

2072

01:22:43,070 --> 01:22:41,159

contact us you can we do get back to

2073

01:22:44,810 --> 01:22:43,080

everybody as well so big thanks to Our

2074

01:22:46,490 --> 01:22:44,820

Guest today uh we'd love to have you

2075

01:22:47,870 --> 01:22:46,500

guys back in the future when you get

2076

01:22:50,149 --> 01:22:47,880

that next movie John you let us know

2077

01:22:52,790 --> 01:22:50,159

we'll have you on brother yes sir thank

2078

01:22:56,510 --> 01:22:52,800

you thanks Jason thanks Louie thanks